

CENTER FOR LATIN AMERICAN STUDIES

OVERVIEW

Established in 1968, the University of Chicago Center for Latin American and Caribbean Studies (CLACS) brings together faculty and students across the University in interdisciplinary and interdivisional research, teaching, scholarly events, and public engagement related to this vital region of the world.

The Center for Latin American and Caribbean Studies:

- works closely with faculty to support their teaching and research, actively sponsors programs for visiting academics, and maintains a quarterly list of courses related to Latin America and the Caribbean (<https://clas.uchicago.edu/courses/>)
- administers academic programs, including BA major and minor programs (<https://clas.uchicago.edu/>) and a graduate certificate (<https://clas.uchicago.edu/academics/graduate-certificate/>) for students across MA and PhD programs
- funds study/research and provides teaching opportunities (<https://clas.uchicago.edu/resources/for-students/>) for graduate students across divisions and programs
- promotes interdisciplinary research, education, discussion, and debate around myriad topics relevant to Latin America, through scholarly and public engagement programs (<https://clas.uchicago.edu/activities-programs/>).

A full description of CLACS programming is available at the Center's website (<https://clas.uchicago.edu/>).

GRADUATE CERTIFICATE/OPTION IN LATIN AMERICAN AND CARIBBEAN STUDIES

The University of Chicago is a premier institution for research, teaching, and graduate study in the histories, cultures, politics, economies, and languages of Latin America and the Caribbean. Our faculty's research helps shape the disciplines of history, anthropology, literary criticism, political science, and art history, as well as interdisciplinary fields such as human rights, migration, and Latinx studies. More than 50 faculty members from throughout the graduate divisions and professional schools of the University focus their teaching and/or research on Latin America and the Caribbean, offering a wide range of disciplinary and regional coverage.

The Center for Latin American & Caribbean Studies (CLACS) at the University of Chicago offers a certificate in Latin American and Caribbean Studies (LACS), open to all graduate students within the University. The LACS certificate provides proof of area studies specialization and will be noted on the transcript. Through this certificate we aim to work closely with a diverse range of students, helping them to make the most of our rich curriculum in Latin American and Caribbean Studies, forge close ties with faculty, participate in our many conferences and events, and plan and conduct their research in the region.

Eligibility and Requirements

All students who are enrolled full time in a graduate degree program at the University of Chicago are eligible to apply for the LACS certificate. * Students should submit a certificate application upon completion of the requirements. This certificate provides proof of area studies specialization; all courses may be double counted toward both degree requirements and the LACS certificate. All coursework completed for the certificate must be taken for a quality grade.

A certificate will be granted when an applicant has fulfilled all course requirements in their degree program and the certificate requirements, explained in detail on the Center's website. The requirements include:

- Coursework in Latin American and Caribbean Studies
- Demonstrated regional language proficiency
- A major research paper (typically a seminar paper, MA thesis, or doctoral dissertation) on a theme or topic related to Latin America, the Caribbean, and/or their global diaspora
- Presentation of academic work at a LACS workshop or other CLACS-approved event

*** Due to the structure of the Master of Arts Program in the Humanities (MAPH), students in that program complete a LACS specialization, instead of a certificate. The requirements for the option are the same; the option is also noted on the transcript.**

Advising, Documentation, Evaluation

Interested students are strongly encouraged to meet with the CLACS program adviser as soon as they decide to pursue the certificate so that CLACS can provide guidance on requirements and monitor progress toward the certificate. Each MA certificate applicant will meet with the LACS program adviser to discuss their plan for completion of certificate requirements, cultivate their research interests, and identify relevant faculty contacts and/or advisers. At any point before, during, or after the completion of certificate requirements, master's

and doctoral students are welcome to meet with the CLACS faculty director or the LACS program adviser to discuss their goals and the relevance of the Latin American and Caribbean Studies certificate to their research.

The LACS program adviser will verify that a student has satisfied the requirements for the certificate and will notify the student's Dean of Students, who will then ask the Registrar to include the certificate on the student's official transcript.

CLACS will engage in ongoing assessment of certificate aims and outcomes. CLACS will promote the certificate program widely on campus; monitor applications, progress, and completion; and conduct alumni surveys to assess professional outcomes of LACS certificate holders. CLACS will report on certificate outcomes each year in its annual report.

The LACS certificate will allow students who participate in Latin American and Caribbean Studies courses and the CLACS community to receive proof of interdisciplinary area studies specialization on their transcripts – evidence that will enhance the attractiveness of those students in competitive academic and non-academic job markets. The completion requirements allow students to demonstrate engagement in the field without overburdening them with many extra-departmental activities, making the certificate a feasible option for students across graduate divisions and professional schools. Importantly, students will be able to articulate the significance of their regional expertise and the relevant skillsets they have honed in pursuit of the LACS Certificate. Students' interests span a broad spectrum, but we expect that our individualized training will give them a strong, balanced Latin American and Caribbean Studies foundation that will enhance their work in education, public policy, NGOs, business, research, and the arts.

CLAS STAFF

Diana Schwartz Francisco | Assistant Instructional Professor, LACS Program Adviser
email: dischwartz@uchicago.edu
phone: 773.702.0707

Juan Vicente Nuño | Assistant Director
email: jnuno@uchicago.edu
phone: 773.702.8420

Annie Diamond | Student Affairs Administrator
email: anniediamond@uchicago.edu
phone: 773.702.8032

CLAS WEBSITE

[HTTP://CLACS.UCHICAGO.EDU/](http://CLACS.UCHICAGO.EDU/)

AFFILIATED FACULTY

[HTTPS://CLACS.UCHICAGO.EDU/ABOUT/PEOPLE/AFFILIATED-FACULTY](https://CLACS.UCHICAGO.EDU/ABOUT/PEOPLE/AFFILIATED-FACULTY) ([HTTPS://CLACS.UCHICAGO.EDU/ABOUT/PEOPLE/AFFILIATED-FACULTY/](https://CLACS.UCHICAGO.EDU/ABOUT/PEOPLE/AFFILIATED-FACULTY/))

- Michael Albertus (<https://political-science.uchicago.edu/directory/michael-albertus/>), Department of Political Science
Peru, Bolivia, Colombia, Venezuela
Political conditions under which governments implement egalitarian reforms; political regime transitions and stability; politics under dictatorship; clientelism; civil conflict

Fernando Alvarez (<https://economics.uchicago.edu/directory/Fernando-Alvarez/>), Department of Economics
Argentina
Dynamic general equilibrium models applied to asset pricing, search and insurance

Jessica Swanston Baker (<https://music.uchicago.edu/people/jessica-swanston-baker/>), Department of Music
Caribbean
Contemporary popular music of and in the Circum-Caribbean; tempo and aesthetics; coloniality, decolonization; race/gender and respectability

Maria Angélica Bautista (<https://harris.uchicago.edu/directory/maria-bautista/>), Harris School of Public Policy
Chile
Political, economic, and social consequences of state-led repression

N. Tulio Bermúdez (<https://linguistics.uchicago.edu/natalia-bermudez/>), Department of Linguistics
Latin America, Caribbean
Documentation and description of grammatical, historical, and typological aspects of indigenous languages of Latin America and the Caribbean, esp. Naso (Chibchan, Panama); verbal art (linguistic forms that are

interpreted as salient, e.g., ideophones, puns, poetic couplets); multilingual expressions and experiences of Latinx and queer identities

Christopher Blattman (http://harris.uchicago.edu/directory/faculty/christopher_blattman/), Harris School of Public Policy
Colombia, Africa

Poverty, political engagement, the causes and consequences of violence, and policy in developing countries

Dain Borges (<http://history.uchicago.edu/directory/dain-borges/>), Department of History
Brazil, Caribbean

Nineteenth- and twentieth-century Latin American culture and ideas; intellectual history; history of the family

Neil Brenner (<https://sociology.uchicago.edu/directory/neil-brenner/>), Department of Sociology
Latin America (collaborations with colleagues in Chile, Brazil, Argentina, Colombia)

Cities and urbanization within the social sciences; environmental humanities; design disciplines and environmental studies; theoretical, conceptual, and methodological dimensions of urban questions; challenges of reinventing our approach to urbanization in relation to the crises, contradictions, and struggles of our time

Larissa Brewer-García (<https://rll.uchicago.edu/larissa-brewer-garcia/>), Department of Romance Languages and Literatures
Caribbean, Andes

Colonial Latin American studies; cultural productions of the Caribbean and Andes and the African diaspora in the Iberian empire; relationship between literature and law; genealogies of race and racism; humanism and Catholicism in the early modern Atlantic; translation studies

Claudia Brittenham (<https://arthistory.uchicago.edu/faculty/profiles/brittenham/>), Department of Art History
Mexico, Guatemala, Honduras

Art and identity in ancient Mesoamerica; intercultural interaction; materiality of art; the politics of style

Chad Broughton (<https://harris.uchicago.edu/directory/chad-broughton/>), Social Sciences Collegiate Division
Mexico, US

Labor studies and trade and immigration policy; crime, justice and policing, and desistance from crime, with a particular interest in Chicago

Leonardo Bursztyn (<https://economics.uchicago.edu/directory/Leonardo-Bursztyn/>), Department of Economics
Brazil

Role of social pressure and social norms in shaping important economic decisions; educational, labor market, financial, consumption, and political decisions in developing and developed countries

Shannon Dawdy (<https://anthropology.uchicago.edu/directory/Shannon-Lee-Dawdy/>), Department of Anthropology
Cuba, Mexico

How landscapes and material objects mediate human relationships and how shared cultural experiences affect our perceptions of time (past, present, future); death, disaster, sensuality, and histories of colonialism and capitalism; pirates

Frederick De Armas (<https://rll.uchicago.edu/frederick-de-armas/>), Department of Romance Languages and Literatures
Spain, Cuba

Literature of the Spanish Golden Age (Cervantes, Calderón, Claramonte, Lope de Vega), from a comparative perspective; has published two novels about Cuba, set before Castro and in 1960

Sergio Delgado Moya (<https://rll.uchicago.edu/sergio-delgado-moya/>), Department of Romance Languages and Literatures
Latin America, Hispanic and Luso-Brazilian Studies

Latin American and Latinx literatures and cultures during 20th and 21st centuries, art history of the Americas, consumer culture, media studies, migration, border studies, the literature and art of Greater Mexico, Brazilian literature and art, Chilean contemporary art and literature, experimental poetry, critical theory, conceptual art in Latin America, violence and sensationalism.

Oeindrila Dube (<https://harris.uchicago.edu/directory/oeindrila-dube/>), Harris School of Public Policy
Latin America, Africa

Political economy of development; links between poverty and conflict; how institutions affect health service delivery and the spread of epidemics; how economic shocks affect violent conflict; whether the gender identity of leaders determines their tendency to engage in war

Brodwyn Fischer (<http://history.uchicago.edu/directory/brodwyn-fischer/>), Department of History

Brazil, Latin America

Inequality and its persistence; informality, cities, citizenship, law, migration, race, slavery

René D. Flores (<https://sociology.uchicago.edu/directory/ren%C3%A9-d-flores/>), Department of Sociology

US, Latin America

International migration, race and ethnicity, social stratification; social consequences of subnational restrictionist immigration policies in the US; determinants of perceived immigrant illegality; effect of non-ethnic factors on ethnoracial identity in Latin America; adaptation of Latino and Asian immigrants in the US using social media data

Chiara Galli (<https://humdev.uchicago.edu/directory/chiara-galli-1/>), Department of Comparative Human Development

US, Mexico

International migration, refugee studies, childhood, the life-course, law and policy

Rachel Galvin (<http://english.uchicago.edu/rachel-galvin/>), Department of English

US, Latin America

Twentieth and twenty-first-century poetry and poetics in English, Spanish, and French; comparative modernisms; hemispheric studies; US Latinx literature; wartime literature; multilingual poetics; the Oulipo; translation theory and practice

Angela S. García (<https://crownschool.uchicago.edu/directory/angela-s-garcia/>), Crown Family School of Social Work, Policy, And Practice

US, Spain

International migration; law and society; race and ethnicity; urban sociology; social policy; consequences of socio-legal inclusion and exclusion for undocumented immigrants across the United States, Mexico, and Spain

Edgar Garcia (<https://english.uchicago.edu/edgar-garcia/>), Department of English

The Americas

Hemispheric literatures and cultures of the Americas, principally of the twentieth and twenty-first centuries; indigenous, Latinx, and Chicanx studies; American poetics; environmental criticism; theory of law; intersection of poetry and anthropology

Susan Gzesh (<http://humanrights.uchicago.edu/people/susan-gzesh/>), Social Sciences Collegiate Division

Mexico, Guatemala, El Salvador

Inter-relationship between human rights and migration policy; the domestic application of international human rights norms; Mexico-US relations

James Heckman (<https://economics.uchicago.edu/directory/James-J-Heckman/>), Department of Economics

Chile, Venezuela, Peru, Mexico, Brazil

Inequality; social mobility; discrimination; skill formation and regulation

Mary Hicks (<https://history.uchicago.edu/directory/mary-hicks/>), Department of History

Brazil, Black Atlantic

Slavery and Emancipation; the Atlantic world; early modern capitalism; colonialism, race, gender, and sexuality

Dwight N. Hopkins (<https://divinity.uchicago.edu/directory/dwight-n-hopkins/>), Divinity School

Cuba

Contemporary models of theology; various forms of liberation theologies (especially black and other third-world manifestations); multidisciplinary approaches to the study of religious thought, especially cultural, political, economic, and interpretive

Ryan Cecil Jobson (http://anthropology.uchicago.edu/people/faculty_member/ryan_jobson/), Department of Anthropology

Caribbean

Energy and extractive resource development; technology and infrastructure; states and sovereignty; histories of racial capitalism in the colonial and postcolonial Americas; relationship between modern energy regimes (e.g., plantation slavery, carbon-based fuels) and the modern political ideal of sovereignty

Rashauna Johnson (<https://history.uchicago.edu/directory/rashauna-johnson/>), Department of History

Atlantic World

Atlantic slavery and emancipation; nineteenth-century African diaspora; US South; urban and regional history; race, gender, and sexuality

Robert Kendrick (<https://music.uchicago.edu/people/robert-l-kendrick/>), Department of Music

Cuba, Puerto Rico, Nicaragua

Latin American music; historical anthropology; visual arts

Alan L. Kolata (<https://anthropology.uchicago.edu/directory/Alan-L-Kolata/>), Department of Anthropology
Bolivia, Peru, Mexico, Guatemala
Agroecological systems; human-environment interactions; the human dimension of global change; agricultural and rural development; archaeology and ethnohistory, particularly in the Andean region

Emilio Kourí (<http://history.uchicago.edu/directory/emilio-kour%C3%AD/>), Department of History
Mexico
Modern Mexico; agrarian studies; social and economic history of Latin America; the history of ideas; Cuba and the Spanish Caribbean; US Latino/a history

Benjamin Lessing (<https://political-science.uchicago.edu/directory/benjamin-lessing/>), Department of Political Science
Mexico, Colombia, Brazil
"Criminal conflict" (organized armed violence involving non-state actors who are not trying to topple the state); prison gangs' effect on state authority; how paramilitary groups use territorial control to influence electoral outcomes

Ana Maria Lima (<https://rll.uchicago.edu/ana-maria-lima/>), Department of Romance Languages and Literatures
Brazil
Portuguese language; language pedagogy; Brazilian culture

Victor Lima (<https://economics.uchicago.edu/directory/Victor-O-Lima/>), Department of Economics
Chile
Monetary economics; social effects; unemployment effects of labor regulation

Nené Lozada (<https://rll.uchicago.edu/nene-lozada/>), Department of Romance Languages and Literatures
Peru, Mexico
Spanish language; South American bio-archaeology; human osteology

John Lucy (<https://humdev.uchicago.edu/directory/john-lucy/>), Department of Comparative Human Development
Mesoamerican Culture and Languages
Linguistic anthropology, Psychological anthropology, Mesoamerican culture and language forms; Social science theory and method

Agnes Lugo-Ortiz (<https://rll.uchicago.edu/agnes-lugo-ortiz/>), Department of Romance Languages and Literatures
Caribbean, Latin America
Nineteenth-century Latin American literature; nineteenth- and twentieth-century Caribbean cultural history; relationships between cultural production and the formation of modern socio-political identities

Deirdre Lyons (<https://history.uchicago.edu/directory/deirdre-lyons/>), Department of History
French Caribbean
Nineteenth- and twentieth-century Caribbean history; French colonialism and empire; Atlantic worlds; history of slavery and emancipation in the Americas; post-abolition citizenship; cultural and social history; history of the family, gender, and sexuality

Juan Diego Mariategui (<https://rll.uchicago.edu/juan-diego-mariategui/>), Romance Languages and Literatures
Hispanic Caribbean, Puerto Rico and Cuba
Relationship between literary representation, politics, and space; theoretical connections between ecocriticism, critical disaster studies, and biopolitics; and the links between the Hispanic Caribbean and Latin America

Luis Martinez (<https://harris.uchicago.edu/directory/luis-martinez/>), Harris School of Public Policy
Colombia
Political economy of development, particularly the relationship between taxation, accountability, and governance

Miguel Martínez (<https://rll.uchicago.edu/miguel-martinez/>), Department of Romance Languages and Literatures
Latin America
Cultural and literary histories of early modern Iberia and colonial Latin America; the ways in which early modern historical processes such as the printing and military revolutions, or the first globalization, contributed to a partial democratization of literary practices

Amy Leia Mclachlan (<https://globalstudies.uchicago.edu/people/amy-leia-mclachlan/>), Global Studies

Colombia

Politics of plant life in the Colombian Amazon; extractive botanical economies (rubber, cocaine, pharmaceuticals); ethnobotany and curing in the Uitoto diaspora; displacement, world-making, trauma, gender

Alicia Menendez (<https://harris.uchicago.edu/directory/alicia-menendez/>), Harris School of Public Policy
 Argentina, Latin America
 Development economics; education and health; labor markets; household behavior

Eduardo Montero (<https://harris.uchicago.edu/directory/eduardo-montero/>), Harris School of Public Policy
 Central America
 How institutions and culture affect development and development policy in Central America and Central Africa; development economics, political economy, economic history, and the intersections between these interrelated topics

Salikoko Mufwene (<https://linguistics.uchicago.edu/salikoko-s-mufwene/>), Department of Linguistics
 Caribbean, Atlantic World
 Evolutionary linguistics (including the emergence of Creoles, the indigenization of European colonial languages, language vitality); Bantu linguistics; language contact in Africa and the Caribbean

Sarah Newman (<https://anthropology.uchicago.edu/directory/Sarah-Newman/>), Department of Anthropology
 Mesoamerica
 Archaeology and ethnohistory; waste, refuse, and reuse; zooarchaeology; human-animal relationships; landscape archaeology; human-environment interactions

Stephan Palmié (<https://anthropology.uchicago.edu/directory/Stephan-Palmie/>), Department of Anthropology
 Cuba
 Ethnography and history of Afro-Caribbean cultures, with an emphasis on Afro-Cuban religious formations; practices of historical representation and knowledge production; systems of slavery and unfree labor; constructions of race and ethnicity; conceptions of embodiment and moral personhood; medical anthropology; anthropology of food and cuisine

Kaneesha Parsard (<http://english.uchicago.edu/kaneesha-parsard/>), Department of English
 Caribbean (British West Indies)
 Legacies of slavery and emancipation in the Americas, and particularly concerns how gender and sexuality structure race, labor, and capital; Black feminisms, transnational feminisms, and materialist feminisms; Caribbean and Caribbean diaspora, African American, and feminist and queer visual cultures; archives; property and inheritance; and the Atlantic and Indian Ocean worlds

Mercedes Pascual (<https://ecologyandevolution.uchicago.edu/faculty/mercedes-pascual-phd/>), Department of Ecology and Evolution
 Latin America
 Theoretical ecology; infectious disease dynamics; ecological networks; spatio-temporal dynamics of infectious diseases in large cities of the developing world

Pablo Peña (<https://economics.uchicago.edu/directory/Pablo-Pena/>), Department of Economics
 Mexico
 Empirical economics and human capital theory; use of large data sets to test economic theories of behavior

François G. Richard (<https://anthropology.uchicago.edu/directory/Francois-G-Richard/>), Department of Anthropology
 Mexico, West Africa, France
 Material histories of French colonialism and imperialism; French colonial presence in Mexico and its legacies in the present

James Robinson (http://harris.uchicago.edu/directory/faculty/james_robinson/), Harris School of Public Policy
 Haiti, Colombia, Latin America
 Political and economic development; root causes of conflict; relationship between poverty and the institutions of a society; how institutions emerge out of political conflicts

Danielle Roper (<https://rll.uchicago.edu/danielle-roper/>), Department of Romance Languages and Literatures
 Peru, Colombia, Jamaica
 Contemporary racial and queer performance, racial formation, feminist activism, and visual culture in the Hemispheric Americas

Mario Santana (<https://rll.uchicago.edu/mario-santana/>), Department of Romance Languages and Literatures
Latin America

Twentieth-century Latin American literature, narrative, and film; literary historiography; literary theory (hermeneutics and reception, narratology, systemic and institutional approaches to literature); cultural studies

Victoria Saramago (<https://rll.uchicago.edu/victoria-saramago/>), Department of Romance Languages and Literatures

Brazil, Latin America

Twentieth- and twenty-first century Latin American literature, with a focus on Brazil; ecocriticism and fiction theory; theoretical approaches to the representation of forest and rural areas in Latin American fiction

Diana Schwartz Francisco (<https://clas.uchicago.edu/directory/Diana-Schwartz-Francisco/>), Center for Latin American Studies/Department of History

Mexico, Latin America

Indigenous politics; the nexus between economic development and environmental change in Latin America; the history and politics of social science; race in the Americas

Paul Sereno (<http://www.paulsereno.org/>), Department of Organismal Biology and Anatomy
Argentina, Mexico, Chile

Paleontology; evolution; fossil record in Argentina

Salomé Aguilera Skvirsky (<http://cms.uchicago.edu/faculty/skvirsky/>), Department of Cinema and Media Studies

Latin America

Latin American cinema and media; nonfiction cinema and media; Third Cinema; cinema and labor; race and representation; useful cinema

Susan Stokes (<https://political-science.uchicago.edu/directory/susan-stokes/>), Department of Political Science

Latin America

Democratic theory and how democracy functions in developing societies; distributive politics; comparative political behavior

Megan Sullivan (<https://arthistory.uchicago.edu/faculty/profiles/sullivan/>), Department of Art History
Brazil, Argentina

Modern and contemporary Latin American art; abstraction; modernism in a global context; the relationship of aesthetic modernism and social and economic modernization outside of the North Atlantic; artistic and intellectual exchanges between Latin America and other regions over course of the twentieth century

Christopher Taylor (<https://english.uchicago.edu/people/christopher-taylor/>), Department of English
Americas, British West Indies

Hemispheric Americas in the nineteenth century; how the British West Indies were linked to worlds beyond the boundaries of the British Empire

Mauricio Tenorio (<http://history.uchicago.edu/directory/mauricio-tenorio/>), Department of History
Mexico

Political and cultural histories of the nineteenth and twentieth centuries

Kris Trujillo (<https://complit.uchicago.edu/kris-trujillo/>), Department of Comparative Literature

US

Christian mystical tradition; modern citations of the medieval; Latinx literature; queer of color critique

Gerdine Ulysse (<https://rll.uchicago.edu/gerdine-ulyse/>), Department of Romance Languages and Literatures

Haiti

French and Haitian Creole language; language variation and language attitudes and factors influencing multilingualism and literacy development in Creolophone communities

Austin L. Wright (<https://harris.uchicago.edu/directory/austin-wright/>), Harris School of Public Policy
Colombia

Political economy of conflict and crime in Afghanistan, Colombia, Indonesia, and Iraq

Alan Zarychta (<https://crownschool.uchicago.edu/directory/alan-zarychta/>), Crown Family School of Social Work, Policy, And Practice

Central and South America

Politics of social services; public health and environmental policy; sources and effects of institutional reforms aiming to improve local service delivery

Sj Zhang (<https://english.uchicago.edu/people/sj-zhang/>), Department of English
Caribbean

Seventeenth- through nineteenth-century archives of slavery and marronage in the United States and Caribbean; how resistance practices and flight from enslavement by Black and Native individuals in the Caribbean and North America shaped textual and visual production in the colonial period; constructions of gender, race, and forms of bondage before 1850

Erik Zyman (<https://linguistics.uchicago.edu/erik-zyman/>), Department of Linguistics
Mexico
Theoretical syntactician, research languages have included P'urhepecha and Teotitlán del Valle Zapotec

APPENDIX

Relevant Courses for the Certificate in Latin American and Caribbean Studies (LACS)

Selected List of Elective LACS Courses

Note: This list of courses is updated regularly, and we will post cross-listed courses each quarter on the CLACS website. In order to count courses that are not included on CLACS's list toward the certificate, the student must file a petition, which will be reviewed and decided upon by the LACS certificate adviser. As a general rule, approved courses must either focus at least 1/3 of their content on Latin America, the Caribbean, and/or their global diaspora or allow students to complete a substantial research paper on the region.

LACS 30012 The Work of the Past: Colonialism, Slavery, Institutions – KJ Hickerson

LACS 30603 Image and Text in Mesoamerican Codices – Claudia Brittenham

LACS 31205 From the Non-Object to the End of Art: The South American 1960s – Megan Sullivan

LACS 31302 Mexican Modernisms – Megan Sullivan

LACS 31325 Deter, Detain, and Deport: U.S. Immigration Enforcement in Historical Perspective – Ramón Garibaldo Valdéz

LACS 31650 Histories from the Margins – Deirdre Lyons

LACS 31804 Latin American Documentary – Salomé Aguilera Skvirsky

LACS 32810 Traducción y piratería en el mundo colonial – Larissa Brewer-García

LACS 33025 Vidas Infames: Sujetos heterodoxos en el mundo hispánico (1500-1800) – Miguel Martínez

LACS 33517 Music of the Caribbean – Jessica Swanston Baker

LACS 33710 Text/Image/Territory in Nineteenth-Century Latin America – Agnes Lugo-Ortiz

LACS 34255 Postcolumbian: The Ancient Americas in Modern and Contemporary Art – Claudia Brittenham

LACS 34500 Afro-Brazilian Literature – Victoria Saramago Padua

LACS 34550 Blackness in Latin America: Popular Culture, Performance and Visual Art, and Discourses of Mestizaje – Danielle Roper

LACS 35005 The Amazon: Literature, Culture, Environment – Victoria Saramago Padua

LACS 35500 The Anthropology of Development – Alan Kolata

LACS 35501 New Directions in Afro-Latin Performance – Danielle Roper

LACS 35570 Radical Readings: Latin American/Latinx – Sergio Delgado Moya

LACS 35660 US Imperialism and Cultural Practice in Latin America – Danielle Roper

LACS 35731 Gender Before Gender: Constructing Bodies in Ancient American Art – Claudia Brittenham

LACS 35810 Global Abstraction – Megan Sullivan

LACS 36106 Tropical Commodities in Latin America – Emilio Kouri

LACS 36212 Witches, Sinners, and Saints – Larissa Brewer-García

LACS 36220 Brazil: Another American History – Brodwyn Fischer

LACS 36380 Indigenous Politics in Latin America – Diana Schwartz Francisco

LACS 36382 Development and Environment in Latin America – Diana Schwartz Francisco

LACS 36386 Greater Latin America – Diana Schwartz Francisco

LACS 36409 Revolution, Dictatorship, & Violence in Modern Latin America – Brodwyn Fischer

- LACS 36411 Literature and History in the Ibero and Ibero-American World – Mauricio Tenorio Trillo
- LACS 36500 History of Mexico, 1876 to Present – Emilio Kourí
- LACS 36509 Law and Citizenship in Latin America – Brodwyn Fischer
- LACS 36510 Cities from Scratch: The History of Urban Latin America – Brodwyn Fischer
- LACS 37660 Chilean Art and Literature During the Dictatorship – Sergio Delgado Moya
- LACS 38400 Bioarchaeology and Forensic Anthropology: Approaches to the Past – María Cecilia Lozada Cerna
- LACS 38802 Problemas críticos y teóricos en el estudio de las culturas ibéricas y latinoamericanas – Miguel Miguel Martínez
- LACS 38810 Empire, Slavery & Salvation: Writing Difference in the Colonial Americas – Larissa Brewer-García
- LACS 38900 The U.S. - Mexico Borderlands – Diana Schwartz Francisco
- LACS 39002 The Age of Emancipation – Mary Hicks
- LACS 39106 Gendering Slavery – Mary Hicks
- LACS 39117 Theater and Performance in Latin America – Danielle Roper
- LACS 39750 Politics and Public Policy in Latin America – Maria Angélica Bautista
- LACS 39943 Exhibiting the Art of the Ancient Americas – Claudia Brittenham
- LACS 40305 The Inca and Aztec States – Alan Kolata
- LACS 41031 The South American 1970s – Megan Sullivan
- LACS 41100 The Avant-Gardes: Latin American/Latinx – Sergio Delgado Moya
- LACS 41203 Political Regimes and Transitions – Michael Albertus
- LACS 42103 Hemispheric Studies – Rachel Galvin
- LACS 43000 Imperialismo, Nación y Cultura en el Caribe Hispánico (el siglo XX) – Agnes Lugo-Ortiz
- LACS 43300 Ficciones Abolicionistas del Caribe Hispánico – Agnes Lugo-Ortiz
- LACS 43900 Queerness and Disability in Latin American Literature and Culture, 1880-1930 – Carlos Halaburda
- LACS 44000 Cultura visual y esclavitud en Iberoamérica – Agnes Lugo-Ortiz
- LACS 45000 Latin American Environmental Humanities – Victoria Saramago Padua
- LACS 46000 A Nervous Archive: Sensationalism and the Arts in the Americas – Sergio Delgado Moya
- LACS 48700 Crime, Conflict and the State – Benjamin Lessing
- LACS 48700 Criminal Conflict, Criminal Governance – Benjamin Lessing
- LACS 59500 Colloquium: Topics in Mexican History – Emilio Kourí
- LACS 59900 Colloquium: Histories of Inequality in Latin America – Brodwyn Fischer
- LACS 60000 Colloquium: Latin American Historiography, 19th-21st Century – Mauricio Tenorio Trillo
- LACS 62705 Colloquium: Approaches to Atlantic Slavery Studies – Rashauna Johnson
- LACS 64400 Latinx and Spanish Language for Social Workers – Verónica Moraga Guerra

