

DEPARTMENT OF EAST ASIAN LANGUAGES AND CIVILIZATIONS

Department Website: <http://ealc.uchicago.edu>

Chair

- Paul Copp

Director of Graduate Studies

- Ariel Fox

Director of Undergraduate Studies

- Melissa Van Wyk (Winter 2026, Spring 2026)

Professors

- Michael K. Bourdaghs
- Susan Burns (also with History)
- Donald Harper
- Thomas Lamarre (also with Cinema and Media Studies)
- Kenneth Pomeranz (also with History)
- Haun Saussy
- Edward L. Shaughnessy
- Hung Wu (also with Art History)
- Judith Zeitlin

Associate Professors

- Paul Copp
- Kyeong Hee Choi
- Jacob Eyferth (also with History)
- Ariel Fox
- Chelsea Foxwell (also with Art History)
- Paola Iovene
- Yung-ti Li
- Wei-Cheng Lin (also with Art History)
- Hoyt Long
- Johanna Ransmeier (also with History)

Assistant Professors

- Yoonbin Cho
- Melissa Van Wyk

Senior Lecturers

- Ji Eun Kim
- Jun Yang

Instructional Professors

- Rachel Hyeryeong Bahng
- Yoko Katagiri
- Bitsol Kim
- Yi-Lu Kuo
- Meng Li
- Wonkyung Na
- Takeaki Okamoto
- Xiaorong Wang
- Shan Xiang

Lecturers

- Laura Skosey
- Youjung Sul Shin

Emeritus Faculty

- Guy S. Alitto, History
- George Chih Chao
- Norma Field
- James Ketelaar, History
- Tetsuo Najita, History

PROGRAM DESCRIPTION

The Department of East Asian Languages and Civilizations is a multidisciplinary department, with faculty specialists in history, art, philosophy, languages, linguistics, literature, and religions, that offers a program of advanced study of the traditional and modern cultures of China, Japan, and Korea. At the same time, students are encouraged to pursue their interests across traditional disciplinary lines by taking courses in other departments in the Divisions of the Social Sciences and the Arts & Humanities.

The Department admits applicants only for the Ph.D. degree. Students interested in an M.A. degree should contact the University of Chicago Master of Arts Program in the Humanities or the Master of Arts Program in Social Sciences.

Students admitted to doctoral study in Summer 2020 and after will be guaranteed to have funding support from the University of Chicago, external sources, or a combination of the two for the duration of their program. This includes full tuition coverage, annual stipend, Student Services Fee, and fully paid individual annual premiums for UChicago's student health insurance. More information about the financial aid for Arts & Humanities students can be found here (<https://humanities.uchicago.edu/students/financial-aid/>). Students are expected to remain in good academic standing.

Pedagogical training is a vital component of the educational experience at the University. Pedagogical training plans vary by department but are inclusive of the expectation that students will receive mentorship as teaching assistants and have the opportunity to teach their own stand-alone course.

During the first two years, students take nine courses each year. Depending on students' interests and preparation, some of the coursework may take place outside the Department. It may also include work in language, either the primary language of study or a secondary one, whether East Asian or not, as well as in a second East Asian civilization. Many students may also wish to spend one or more years in Japan, China, Taiwan, or Korea to achieve language mastery or do research for their dissertation.

After the Ph.D. qualifying exam, acceptance of a dissertation proposal admits a student to candidacy. Students are expected to write and defend dissertations that make original contributions to knowledge. The degree is conferred upon the successful defense of the completed dissertation.

Contact

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INFORMATION ON HOW TO APPLY

The application process for admission and financial aid for all graduate programs in Arts & Humanities is administered through the divisional Office of the Dean of Students. The application for Admission and

Financial Aid, with instructions, deadlines, and department specific information is available online at: <http://humanities.uchicago.edu/students/admissions> (<http://humanities.uchicago.edu/students/admissions/>).

Questions pertaining to admissions and aid should be directed to ahd-admissions@uchicago.edu or (773) 702-1552.

International students must provide evidence of English proficiency by submitting scores from either the Test of English as a Foreign Language (TOEFL) or the International English Language Testing System (IELTS). Current minimum scores, etc., are provided with the application. For more information, please see the Office of International Affairs website at <https://internationalaffairs.uchicago.edu>, or call them at (773) 702-7752.

For additional information about the East Asian Languages and Civilizations program, please see <http://ealc.uchicago.edu> (<http://ealc.uchicago.edu/>) or call (773) 702-1255.

PROGRAM REQUIREMENTS

The requirements are filled in three stages: Coursework Requirements, Ph.D. Candidacy Requirements, and Ph.D. Degree Requirements.

COURSEWORK REQUIREMENTS

1. Complete eighteen courses
 - a. One course should be EALC 65000 Directed Translation, although the translation requirement can be met in other ways.
 - b. No more than two courses taken for an "R" or "P" grade
 - c. Two non-specialization East Asian courses
2. No outstanding Incompletes
3. Courses or Placement at the third-year level of one East Asian Language.
4. One M.A. thesis or two M.A. papers to receive a transitional MA degree.

PH.D. CANDIDACY REQUIREMENTS

1. Second East Asian Language
2. Mastery of Languages required for primary research
3. Proficiency in any additional languages required for research
4. Pass PhD Qualifying Exams
5. Defense and approval of Dissertation Proposal

Once the student has passed the dissertation proposal defense, the Department will certify that the student has met all the requirements for Admission to Candidacy (all requirements for degree with the exception of the dissertation). The Department will submit paperwork to the Dean of Students Office that recommends student be admitted to candidacy for the PhD degree.

PH.D. DEGREE REQUIREMENTS

1. Admission to Ph.D. Candidacy
2. Approval and Defense of the Dissertation

JOINT PH.D. PROGRAM IN EAST ASIAN CINEMA

The Program in Cinema and Media Studies and the Department of East Asian Languages and Civilizations have formed a joint Ph.D. program in East Asian cinema at the University of Chicago. The University has long-standing engagement with both Film and East Asian studies and has already graduated a number of scholars who are changing the field of East Asian cinema around the world. The purpose of this degree program is to provide the best possible training in the methods, languages, and cultural contexts needed to undertake original research on specific topics in East Asian cinema and media studies. Students interested in following this course of study will first apply directly to either the Program in Cinema and Media Studies or to the Department of East Asian Languages and Civilizations.

You can see up-to-date course listings at our website, ealc.uchicago.edu, or on the registrar's Times Schedules at https://coursesearch92.ais.uchicago.edu/psc/prd92guest/EMPLOYEE/HRMS/c/UC_STUDENT_RECORDS_FL.UC_CLASS_SEARCH_FL.GBL.

EALC COURSES

EALC 32035. Reading Sōseki. 100 Units.

Natsume Sōseki (1867-1916) is often celebrated as modern Japan's greatest novelist. This course will cover several of his major novels, as well his short stories and works of literary theory, looking at questions of selfhood, gender, property ownership, and empire. We will also look at critical studies of Sōseki from Japan and elsewhere. All readings will be available in English.

Instructor(s): M. Bourdaghs
Terms Offered: Spring
Equivalent Course(s): EALC 22035

EALC 32338. Heaven#Earth#People in Korean Arts and Letters. 100 Units.

This course offers an interdisciplinary introduction to the histories, methodologies, and practices foundational to Korean visual, literary, oral, and performing traditions. Its central concern is how historical overlaps, ruptures, and interactions among diverse media and various cultural origins have shaped Korean artistic and cultural production and contributed to its contemporary global visibility. The first half surveys Korean history, writing systems, and philosophical thought from ancient to modern periods, organized around the thematic framework of "heaven (ch'ŏn; hanŭl), earth (chi; ttang), and people (in; saram)." This triad has underpinned the Korean vernacular script (han'gŭl), indigenous belief systems, and artistic practices from antiquity to the present. The second half turns to intertwined studies of visual and literary sources ranging from the late Chosŏn period (eighteenth and nineteenth centuries) through the pre-digital contemporary era-the era in which Korea was richly and irrevocably exposed to the world outside. Designed for undergraduate and graduate students with limited or no prior exposure to Korea who wish to incorporate Korean materials into their studies or deepen their understanding of Korean culture, the course requires no prior knowledge of Korea or the Korean language.

Instructor(s): K. Choi, S. Ryu Terms Offered: Winter

Equivalent Course(s): ARTH 32338, ARTH 22338, EALC 22338

EALC 32402. Japanese Zen Buddhism. 100 Units.

What is Zen? Impossibly, seemingly, everything to everybody. In this course, we will explore Zen's protean transformations through a close reading of primary sources in translation. Rather than asking what Zen is, we will focus on how in these materials the Zen traditions are continually de/re-constructed as contingent religious identities from medieval Japan to the contemporary United States and Europe. The focus of the course will be the premodern Japanese Zen tradition, its background in Chinese Chan, and its reception in the West. The course will include field trips to Zen communities in the Chicago area.

Instructor(s): Stephan Licha Terms Offered: Winter

Equivalent Course(s): RLST 22402, HREL 32402, EALC 22402

EALC 32416. The Social History of China after Mao. 100 Units.

China has been in the "post-Mao" era for 50 years (or 48 years, if we take 1978, not 1976, as the turning point) - longer than the Mao or Republican eras (27 and 38 years), respectively). The post-Mao years have seen unprecedented economic growth, the transformation of a predominantly rural into an advanced industrial society, the lifting of millions out of poverty, the formation of a new working class composed of rural migrants and laid-off urban workers, and the rapid rise of inequality. China went through several severe crises: it is easy to forget that in the 1990s, the central government seemed to be losing control over the coastal provinces and observers predicted the imminent breakup of the country. Topics covered include the socialist legacy (state ownership of enterprises, the danwei and hukou system), the events around Mao's death, rural economic reforms (household responsibility system, township and village enterprises), urban reforms (Special Economic Zones, new labor laws, privatization), rural-urban migrations and its consequences, the Tiananmen protests, China's accession to the WTO, the 1997 and 2008 financial crises, and the recentralization of economy and society under Xi Jinping. While the focus is on large structural changes in society and economy, we will also discuss changes in gender norms and family life, and cultural change more broadly. All readings will be in English.

Instructor(s): J. Eyferth Terms Offered: Spring

Equivalent Course(s): EALC 24216, HIST 34216, HIST 24216

EALC 32460. Topics in Early Chinese Civilization I. 100 Units.

In this course, we will survey Western Sinologists' major works concerning early Chinese civilization, from the nineteenth century through the end of the twentieth century. Each week we will consider one or two major scholars who have contributed to our contemporary understanding of ancient China, reading one or more of their representative works. Scholars to be considered will include James Legge, Marcel Granet, Henri Maspero, Bernhard Karlgren, Herrlee Creel, Peter Boodberg, A.C. Graham, K.C. Chang, Noel Barnard, David Keightley, and Michael Loewe. All readings will be in English. Students will also be expected to select one scholar not treated in the course, to make a class presentation and to write a term-paper introducing the scholar and his contributions to the field.

Instructor(s): E. Shaughnessy Terms Offered: Autumn

Equivalent Course(s): EALC 22460

EALC 32461. Topics in Early Chinese Civilization II. 100 Units.

In this course, we will survey contemporary Western Sinologists' major works concerning early Chinese civilization. For each class we will consider one major scholar who has contributed to our understanding of ancient China, reading one or more of their representative works. Scholars to be considered may include Roger Ames, Sarah Allan, William Baxter, Erica Brindley, Constance Cook, Scott Cook, Lothar von Falkenhausen, Paul Goldin, Marc Kalinowski, Maria Khayutina, Donald Harper, Martin Kern, Mark Lewis, Li Feng, John Major, Dirk Meyer, Michael Nylan, Yuri Pines, Michael Puett, David Schaberg, Roel Sterckx, Wu Hung, and Robin Yates, though not necessarily in that order. All readings will be in English. Students will also be expected to select one scholar not treated in the course, to make a class presentation and to write a term-paper introducing the scholar and her contributions to the field.

Instructor(s): E. Shaughnessy Terms Offered: Winter

Equivalent Course(s): EALC 22461

EALC 33003. Philosophical Commentaries on the Book of Changes (Yijing) 100 Units.

This course will consist of close readings, in Classical Chinese, of commentarial expansions on the Yijing (Zhouyi) developing its ontological, metaphysical, cosmological, epistemological and ethical implications. Readings will include some or all of the following: the "Ten Wings" (including the "Xicizhuan"), the works of Wang Bi, Han Kangbo, Wei Boyang, Dongshan Liangjie, Shao Yong, Zhang Boduan, Zhou Dunyi, Zhang Zai, Cheng Yi, Zhu Xi, Wang Fuzhi, Ouyi Zhixu, and Liu Yiming.

Instructor(s): Brook Ziporyn Terms Offered: Spring

Prerequisite(s): Proficiency in Classical Chinese required.

Note(s): This course meets the HS or CS Committee distribution requirement for Divinity student.

Equivalent Course(s): FNDL 23003, RLST 23003, DVPR 53003, HREL 53003, EALC 23003

EALC 33202. Li Zhi and 16th Century China: The Self, Tradition, and Dissent in Comparative Context. 100 Units.

The 16th century Chinese iconoclast Li Zhi (Li Zhuowu) has been rightly celebrated as a pioneer of individualism, one of history's great voices of social protest, an original mind powerfully arguing for genuine self-expression, and more. He was a Confucian official and erudite in the classics, yet in his sixties he takes the Buddhist tonsure, and late in life befriends the Jesuit Matteo Ricci. He sought refuge in a quiet monastery devoting his life to scholarship, yet invited constant scandal. His *A Book to Burn* "sold like hotcakes," and attracted enough trouble that reportedly readers would surreptitiously hide their copies tucked up their sleeves, and was later banned by the state soon after his death. In this seminar, we will place Li both within the context of the history of "Confucian" thought, and within the literary, religious, and philosophical conversations of the late Ming. Using his writings as a productive case study, we will think about topics including "religion," tradition and innovation, "spontaneity" and "authenticity," and the relationship between "classics" and commentaries. Throughout, we will bring our discussions into comparative analysis, considering views of thinkers and traditions from other times and places. Chinese not required; for those interested, we will read select essays of Li's in Chinese and students may choose translation as a final project.

Instructor(s): Pauline Lee Terms Offered: Autumn

Note(s): This course meets the HS or CS Committee distribution requirement for Divinity students.

Equivalent Course(s): HIST 24519, HIST 34519, RLST 23202, FNDL 23202, DVPR 33202, HREL 33202, EALC 23202

EALC 33255. Adapting East Asia. 100 Units.

In an era of globalization and rapid technological innovation, "adaptations" are becoming increasingly widespread and diverse. In addition to discussions of an adapted work's fidelity to the prior material, this advanced seminar aims to develop multiple approaches to adaptation by conceptualizing it as a process of negotiating with changes across time, space and medium. By examining a variety of selected media objects including films, TV series, animations, short stories, theater performances, online games and short form videos from or about East Asia, students will practice analyzing a cultural product's narrative and form in relation to the sociopolitical contexts of its production, circulation and reception. In the course of the quarter, students will de-Westernize adaptation studies while generating nuanced understandings of Korea, China, and Japan as relational constructs emerging as a result of negotiating with other cultures and wielding various technologies. All required readings will be in English, either originally or in translation, and all viewing materials will be available with English subtitles. This seminar is for advanced undergraduate students and graduate students in East Asian Languages and Civilizations, Cinema and Media Studies, and the Master of Arts Program in the Humanities and the Social Sciences.

Instructor(s): Y. Cho Terms Offered: Autumn

Equivalent Course(s): EALC 23255, CMST 23255

EALC 33900. Esoteric Buddhism in East Asia. 100 Units.

The tantric or esoteric traditions exerted a profound if often covert influence on the development of East Asian Buddhism as a whole and on Japanese Buddhism in specific. In this course, we will trace their development through a close reading of selected sources in translation, focusing on the Ben kenmitsu nikyō ron attributed to Kūkai (774-835), the first systematizer of esoteric Buddhist thought in Japan. We will pay especially close attention to how the label of the "esoteric" or "tantric" is used to define specific religious identities. Students wishing to take this class should have a grounding in (East Asian) Buddhist thought.

Instructor(s): Stephan Licha Terms Offered: Spring

Prerequisite(s): Basic familiarity with Buddhist thought.

Note(s): This course meets the HS or SCSR Committee distribution requirement for Divinity students.

Equivalent Course(s): HREL 33900

EALC 33908. Bergson and China: Buddhist and Confucian Reboots. 100 Units.

This course will explore Henri Bergson's philosophy as set forth in *Time and Free Will*, *Matter and Memory*, and *Creative Evolution*, and its reception in late Imperial and early Republican China (late 19th and early 20th centuries). Of special interest will be the role played by Bergsonian ideas in the Yogacara revival and the formation of New Confucianism during this period, with particular focus on figures like Zhang Taiyan, Xiong Shili and Liang Shumin. This will require us to deeply engage Bergson's idea of "duration" (*durée*) and its interpretation, particularly in relation to a reconsideration of the Yogacara Buddhist notion of *alaya-consciousness* (storehouse consciousness) and the Confucian idea of ceaseless generation and regeneration (*shengsheng bu xi*) as derived from interpretive traditions centered on the Book of Changes (*Yijing*).

Instructor(s): Brook Ziporyn Terms Offered: Autumn

Note(s): All readings will be available in English. Chinese reading proficiency is recommended but not required. This course meets the HS or CS Committee distribution for Divinity students.

Equivalent Course(s): EALC 23908, RLST 23908, HREL 33908, FNDL 23908, DVPR 33908

EALC 34123. History of Food in Japan. 100 Units.

Although food is an essential part of human existence, it has only recently become the object of historical analysis, and historical research has drawn attention to its significance in relation to issues of health, gender, class, technology, and culture. This course explores the history of food in Japan in the period from c. 1600 to the postwar era. Topics to be examined include changing practices of consumption and production, medical discourse and conceptions of a proper diet, the impact of introduction of new foods and new methods of preparation, the rise of nutritional science, the development of a "national cuisine," and the impact of war and defeat upon food culture.

Instructor(s): S. Burns

Equivalent Course(s): HIST 24123, EALC 24123, HIST 34123

EALC 34124. Post-empire: Japan and East Asia. 100 Units.

This course is on the post-imperial and postcolonial history in East Asia. After Japan declared defeat on August 15th, 1945, the empire has officially ended. Yet, the aftermath and afterlife of Japan's empire still deeply influenced the social and political environment in this region. How did the post-imperial connections shape Japan and its Asian neighbors? How did different actors react to this sudden change of political environment? This course pays close attention to the imperial and post-imperial continuity and changes.

Instructor(s): Y. Dong

Equivalent Course(s): HIST 24124, EALC 24124, HIST 34124

EALC 34217. Taiwan Across Time and Straits. 100 Units.

This lecture course surveys the history of the island of Taiwan from the 16th through 21st Centuries. Beginning during the period of European mercantile expansion, we explore the successive regimes that have sought to control the island, as well as the historical arguments and narratives that constitute the cultural identity of this diverse and contested place. The course also seeks to understand Taiwan's place as a seafaring part of the Pacific world and to consider legacies of different layers of colonial encounter. Concluding in the 21st century the course engages with questions of contemporary sovereignty, social movements, political party formation, as well as economic and technological innovation. Students can anticipate reading across disciplinary genres and learning how to develop evidence based historical arguments through brief writing assignments.

Instructor(s): J. Ransmeier Terms Offered: Winter

Equivalent Course(s): EALC 24217, HIST 34217, HIST 24217

EALC 34222. Envisioning Tokyo: City, Capital, Metropolis (Traveling Seminar) 100 Units.

One of the world's largest and most populous cities, Tokyo has long captivated the imaginations of Japanese artists, especially ukiyo-e (woodblock print) designers, who returned repeatedly to the tradition of the "100 Views" (hyakkei) of the city in an effort to capture its mystery, majesty, and constant transformations. This course is related to the planning phase of a special exhibition at the Museum of Fine Arts, Houston. It posits a periodization of Tokyo based around four major ukiyo-e series of "100 Views" from Hiroshige in the 1850s, to Kobayashi Kiyochika's 1876-1882 series in the Meiji period, and continuing on to the "100 Pictures of Great Tokyo in the Showa Era" (Showa dai Tokyo hyakuzue) by Koizumi Kishio (1893-1945), issued from 1927-1940. These prints will allow investigation of the creeping nationalism and rise in imperialism that would characterize the newly expanded "Great Tokyo" (Dai Tokyo) during the 1930s. The course concludes with an examination of a collaborative work entitled "100 Views of Tokyo: Message to the 21st Century" made from 1989-1999, which will allow investigation of new printing techniques, such as lithography and linocuts, as well as the culture and economy of "The Metropolis of Tokyo" (Tokyo-tou) in the post-Bubble era, concluding with Takashi Murakami's famed commissions for the real estate development Roppongi Hills.

Instructor(s): C. Foxwell Terms Offered: Winter

Prerequisite(s): Consent only via application. Fulfills the following categories in the ARTH major and minor: Asian, modern (post-1800). Weekly sessions on campus will be supplemented by a mandatory 4-day field trip to Houston, Texas in January.

Equivalent Course(s): EALC 24222, ARTH 34712, ARTH 24712

EALC 34276. Tiantai Buddhism and Neo-Tiantai Thinking: Recontextualizations of Recontextualizationism. 100 Units.

This course will explore the philosophical doctrines of classical Tiantai Buddhism and their extensions and reconfigurations as developed in the ideas of later thinkers, both Tiantai and non-Tiantai, both Buddhist and non-Buddhist. Readings will be drawn from the classical Tiantai thinkers Zhiyi, Zhanran and Zhili, followed by writings of early Chinese Chan Buddhism, Japanese Tendai "Original Enlightenment" thought, Kamakura Buddhist reformers including Dōgen, Nichiren and Shinran, the 20th century Confucian Mou Zongsan, and contemporary Anglophone "Neo-Tiantai" thinking.

Instructor(s): Brook Ziporyn Terms Offered: Autumn

Note(s): This course meets the CS Committee distribution requirement for Divinity students.

Equivalent Course(s): MDVL 24276, RLST 24276, DVPR 44276, EALC 24276, FNDL 24276, HREL 44276

EALC 34455. New Histories of Chinese Labor. 100 Units.

Past scholarship has often reduced the history of Chinese labor to the history of the Chinese labor movement or the history of the Communist Party in its function as "the leading core" of the proletariat. The factory proletariat, of course, was never more than a small segment of the Chinese labor force - less than five percent under the Republic, less than ten in the People's Republic. Recent work has been more inclusive, looking at work outside the formal sector, in agriculture, handcrafts, and service industries; at the work of women in formal employment and at home; at sex work and emotional work; at unemployment and precarious work; at the work of internal migrants; at Chinese workers abroad; at coerced work in private industry (the 2007 "kiln slaves' incident"); and at carceral labor in Xinjiang and elsewhere. Most of the readings will deal with work in the Mao and post-Mao years, right up to the present. We will combine readings on Chinese labor history with more general texts on the relationship between productive and reproductive work, wage work and non-wage work, male and female work, autonomous and heteronomous work. The guiding question throughout the course is if a new Chinese labor movement is necessary, possible, or probable, and if it is not, under which conditions it might become so.

Instructor(s): J. Eyferth Terms Offered: Winter

Equivalent Course(s): HIST 34306, HIST 24306, EALC 24455

EALC 34600. Buddhist Meditation: Tradition, Transformation, Modernization. 100 Units.

From the Satipatthana sutta of the Paṭi canon to the "mindfulness" boom of recent years, Buddhism and meditation often appear inseparable. The aim of this seminar is to historicize and critically question this seemingly natural intimacy, for while it certainly cannot be denied that the various Buddhist traditions have always had on offer a plethora of techniques for mental (and physical) cultivation, it is far from clear how or even if all these could be subsumed under the in its current usage relatively recent category of "meditation". Drawing on Buddhist meditation literature from various traditions, historical periods, and literary genre, in this seminar we will take up a twofold question: First, how has the encounter with Buddhist techniques of cultivation shaped the modern understanding of "meditation", and second, up to which extend, and at what cost, has this very modern understanding conversely conditioned us to see Buddhism as a "meditative religion" par excellence?

Instructor(s): Stephan Licha Terms Offered: Spring

Note(s): This course meets the HS Committee distribution requirement for Divinity students.

Equivalent Course(s): SALC 34600, HIST 34122, RLST 24600, HREL 34600, SALC 24600, HIST 24122, EALC 24609

EALC 34617. Image, Object, and Ritual in China. 100 Units.

A seminar exploring the ways that ritual practice in China has been understood as an embodied and fully sensory activity. We will read across the disciplines (of religion, art history, ethnography, area studies, archaeology, etc) and examine the images and objects featured in this scholarship, both from its perspectives and in light of theories of ritual, embodiment, and material culture.

Instructor(s): Paul Copp

Equivalent Course(s): EALC 24617

EALC 34649. Science Fiction Cinema: Asia. 100 Units.

SFF Asia centers on science fiction and fantasy cinema and media in Asia. Through an exploration of key films, media franchises, and subgenres, the course will delve into genre criticism, sf theory, and the history of moving image technologies, to consider what is meant by "sff" and "Asia" at different places and times. Thus, while structured around "sff in Asia," the course aims to foster a critical understanding of cinema and media as distributed, polycentric, transnational processes.

Instructor(s): Thomas Lamarre Terms Offered: Autumn

Equivalent Course(s): CMST 24649, CMST 34649, MADD 14649, EALC 24649

EALC 34813. East Asian Science and Technology: Ways of Making. 100 Units.

This is the second part of the East Asian Science, Technology, and Medicine series. In this series, we will read major works on the history of STM in East Asia and constantly are in conversation with studies of this history in the globe.

Instructor(s): J. Eyferth

Equivalent Course(s): CHSS 34813, HIST 24813, HIST 34813, EALC 24813, HIPS 24813

EALC 34910. INSECT MEDIA. 100 Units.

How have insects affected ways of knowing and relating to the world? This course opens a dialogue between insects and Japanese audiovisual cultures, including fiction, poetry, visual art, manga, anime, and film. We aim to address the important and profound challenge that recent trends in animal studies, environmental humanities, and eco-criticism pose to received ways of studying human cultures and societies. The challenge lies in offering alternatives to the entrenched reliance on a nature-culture divide, which gives culture explanatory preference over nature. In the case of Japan and insects, for instance, there exists a fairly significant body of scholarship on how Japanese people respond to, interact with, and represent insects, and yet priority is generally given to culture, and Japan is treated monolithically. To offer alternatives to this monolithic culturalism, in this course we will (a) open dialogue between culture accounts of insects and scientific accounts and (b) explore different forms of media offering different milieus where human animals and more-than-human insects come into relation without assuming the ascendancy of one over the other.

Instructor(s): Chelsea Foxwell and Thomas Lamarre Terms Offered: Autumn

Prerequisite(s): Consent of Instructor required: interested students should submit one paragraph of interest to Professors Foxwell and Lamarre.

Equivalent Course(s): ARTH 24910, ARTH 34910, CDIN 24910, CMST 24910, CMST 34915, CDIN 34910

EALC 34980. Meditations on Time and Timelessness. 100 Units.

This course will explore contemplative practices from nontheistic thinkers and traditions that focus on the experience of timelessness, and the relationship of these practices to each system's conception of time, experience, knowledge, suffering, beauty and beatitude. Readings will be drawn from the works of Plotinus, Spinoza, Schopenhauer, Nietzsche, Bergson, Santayana, Tiantai Buddhism, and Dōgen.

Instructor(s): Brook Ziporyn Terms Offered: not offered 25-26

Note(s): This course meets the HS or CS Committee distribution requirement for Divinity students.

Equivalent Course(s): HREL 44980, EALC 24980, DVPR 44980, RLST 24980

EALC 35615. History of Energy in East Asia. 100 Units.

This course discusses the history of major energy sources in East Asia with a focus on coal, hydropower, and nuclear power plant. We pay close attention to both the technological side of the history of energy and how different energy sources interact with the social and political environment in Japan, China, and Korea.

Instructor(s): Y. Dong

Equivalent Course(s): CHSS 34615, EALC 24615, HIST 24615, HIST 34615, CEGU 24615, HIPS 24615, CEGU 34615

EALC 35812. East Asian Science and Technology: Ways of Knowing. 100 Units.

This course is the first half of the East Asian Science, Technology, and Medicine series. The second part of the course will be offered in the spring quarter by Professor Jacob Eyferth. In this series, we will read major works on the history of STM in East Asia and constantly are in conversation with studies of this history in the globe.

Instructor(s): Y. Dong

Equivalent Course(s): CHSS 31812, HIST 34812, EALC 25812, HIPS 24812, HIST 24812

EALC 35840. Philosophical Approaches to Peace of Mind: The Zhuangzi in Dialogue. 100 Units.

Philosophical activity across cultures and times has been closely associated with the management of affective states. One common goal is to minimize negative emotions by changing how events are interpreted and appraised. This course will focus on three strategies that appear across different traditions. The first argues that events are outside of our control, in some cases appealing to fate but in other cases appealing to chance. The second strategy is a skeptical approach that attacks our ability to judge any event as bad or good. The third strategy undermines the ontological status of the kinds of things we become attached to, either by rejecting the ultimate reality of individual substances or arguing that diverse things form a single whole. All of these strategies appear prominently in the classical Chinese text the Zhuangzi. The core of this course will consist of a close reading of parts of the Zhuangzi, considering these strategies as they intersect with and shed light on its various philosophies. We will also read in a comparative context. The other traditions used will be guided by student interest, but the most likely choices would be Stoicism and Epicureanism (for the first strategy), Sextus Empiricus (for the second), and arguments appearing South Asian Buddhist philosophies (for the third). Aside from better understanding the Zhuangzi, the goal of the course is to consider how similar strategies function in significantly different cultural contexts.

Instructor(s): Frank Perkins Terms Offered: Spring

Note(s): This course meets the CS Committee distribution requirement for Divinity students.

Equivalent Course(s): RLST 25840, EALC 25840, HREL 35840, DVPR 35840, KNOW 35840

EALC 35867. Sound and Listening in Modern Chinese Literature. 100 Units.

How does literature capture transient sounds? What can literature tell us about how sounds are experienced in different historical periods? What are the limits and potentials of language as a medium of articulating aural experiences? In this class, we pursue the answers to these questions through reading modern Chinese literature alongside the history of modern Chinese sonic cultures. Sonic culture in its various forms and transformations has long left its imprint on modern Chinese literary imaginations, whether it is the depiction of urban sounds and noises in Eileen Chang's prose about 1930s Shanghai, the imitation of bombing sounds on the printed page in wartime poems, the borrowing of folk songs in political lyrics during the Mao era, or Western pop and rock music in experimental fictions from the 1980s. We will experiment with approaching literary texts as historical archives of sonic experiences, and explore the entanglements between sound and writing in twentieth-century China.

Instructor(s): Siting Jiang Terms Offered: Spring

Equivalent Course(s): MUSI 25867, EALC 25867

EALC 36201. Medicine and Culture in Modern East Asia. 100 Units.

This course will focus on the cultural history of medicine in China, Japan, and Korea from the mid-nineteenth century to the 1980s. We will be concerned with tracing the circulation of new medical knowledge and understanding its cultural and social implications. Topics to be explored include the introduction of "Western medicine" and its impact for "traditional" medicine; the struggles over public health, gender, medicine, and modernity; consumer culture; and medicine. No knowledge of an East Asian language is required, but those with reading skills will be encouraged to utilize them.

Instructor(s): S. Burns

Equivalent Course(s): HIST 34206, HIST 24206, CHSS 34206, HIPS 24206, EALC 26201

EALC 36640. Trends in Korean Studies. 100 Units.

The course introduces students to a selection of key trends in the understanding of Korean experiences of modernity. Its readings consist of journalistic and academic writings published in English in and outside of Korea, covering a wide temporal canvas from the era of The Independent (1896-1899), the first newspaper published by civilian Koreans, to our contemporary times in Korea and North America. While encouraging students to comparatively consider each chosen text in relation to one another, the course features the following questions, among others: How should one characterize the relationship between the subject and the object of knowledge and the given publication as material medium?; to what extent is a chosen text, be it primary or secondary, a product of and response to its historical, political, and intellectual circumstances?; and what relevance do students find in the material under discussion in relation to their own age and its internet-driven global knowledge in particular, outside of the immediate contexts of Korea? These questions will be discussed under the thematic and methodological rubrics informed by studies of colonial modernity, translation, bordercrossing, gender, censorship, national division and north Korea, and digital media and platforms. Class will proceed in a series of mini-lectures and seminar-style discussion, and students' participation will be a high priority.

Instructor(s): K. Choi Terms Offered: Autumn

Equivalent Course(s): EALC 26640

EALC 36650. Shang Shu: Classic of Documents. 100 Units.

This is intended to be a reading course in the Shang shu 尚書 or Venerated Documents, also known as the Shu jing 書經 or Classic of Documents, traditionally considered to be the second of the Chinese classics (no matter how many classics are included). The contents run the gamut from royal proclamations to ministerial advice, and purport to date from the time of Yao 堯 through the early Eastern Zhou period. For more than two millennia, the text has been the focus of China's most celebrated textual scholarship, both because of the interest of its content and also because of its inclusion of two different types of documents: what are termed "New Text" chapters and "Old Text" chapters. We will consider both the received text and also recently discovered manuscript versions of several chapters.

Instructor(s): E. Shaughnessy Terms Offered: Spring

Prerequisite(s): Some knowledge of classical Chinese.

EALC 37441. Interregionalism in Modern and Contemporary Asian Art. 100 Units.

This course introduces "interregional art history" as an alternative to the dominant nation-state-based framework in the study of Asian art. The robust discourse on global art history in recent decades has generated a range of methodological approaches, including comparison, transnationalism, internationalism, regionalism, and the global contemporary. These approaches are also reflected in practice, as seen in artist-led collaborations, traveling exhibitions, and biennales. To capture the diversity of interregionalist thought and praxis, the course adopts a case study approach. Key themes include artistic engagements with Pan-Asianism, the 1955 Bandung Conference, Southeast Asian regionalism and ASEAN, Afro-Asia, Transpacific migration, the construction of the Third World and Global South, and the Asia Pacific Triennial (1993-present). While the course materials focus on East and Southeast Asia, students with diverse geographical interests are welcome. A significant portion of class time and assignments will be devoted to critically assessing the strengths, limitations, and future directions of global art history.

Instructor(s): S Ryu Terms Offered: Winter

Prerequisite(s): This course fulfills the following requirements in the ARTH major and minor: Asian post-1800, Theory and Methodology

Equivalent Course(s): EALC 27441, ARTH 27441, ARTH 37441

EALC 38009. The Circuits of East Asian Popular Music. 100 Units.

This course provides a survey of the history of popular music in East Asia since 1900, with a focus on questions of media technologies and their impact, practices of circulation and translation, political uses of music, and ideologies of authenticity and liveness. The course introduces a wide variety of musical genres from China, Japan, Korea, Hong Kong, and Taiwan, ranging from forms considered 'traditional' to contemporary J-Pop, K-Pop and C-Pop. All readings are in English, and no background in music is required or expected

Instructor(s): M. Bourdaghs Terms Offered: Spring

Equivalent Course(s): EALC 28009, MUSI 28009

EALC 38109. Feminism in Modern China: Genres and Media. 100 Units.

This class offers an overview of the history of feminism in China, with a focus on the genres of writing (manifestos, pamphlets, essays, poetry and fiction) and media (journals, posters, zines, digital platforms, hashtags) through which feminist ideas emerged and circulated from the late 19th century to this day. Topics to be discussed include: feminism and the public sphere, feminism and nationalism, the question of women's literature, feminism in the socialist revolution, family laws, feminism and trans and queer rights. No prior knowledge of Chinese is required. Open to MAPH students.

Instructor(s): P. Iovene Terms Offered: Winter

Equivalent Course(s): GNSE 20166, EALC 28109, GNSE 30166

EALC 38410. Literary Censorship in Contemporary China. 100 Units.

What does "censorship" mean? Specifically, how does the censorship of literature work in contemporary China, and what are its goals? How does censorship relate to the selective remembering of history, to processes of

linguistic unification, to questions of morality and politics, and to the respect for minorities and subaltern groups? Guided by these broad questions and combining theoretical readings and case studies, this class aims to develop a nuanced approach to literary censorship that takes into account the constraints and limitations that always attend to the creation and circulation of literary works—in China as elsewhere.

Instructor(s): Paola Iovene Terms Offered: Autumn

Equivalent Course(s): EALC 28410

EALC 39402. The Human and its Others in Early Modern China. 100 Units.

This course explores the ways in which personhood was constituted in early modern China. Focusing on the years 1500-1800—a period marked by commercial expansion, political rupture, ethnic conflict, social fluidity, and literary experimentation—we will ask how the subhuman, the superhuman, and the nonhuman were used to police or subvert traditional hierarchies, to expand or delimit the possibilities of the human and the humane. Areas of discussion will include gods, ghosts, barbarians, women, children, eunuchs, slaves, animals, and things; readings will come from a wide range of sources, including classical tales, unofficial histories, vernacular novels, drama and popular songs, encyclopedias, medical texts, and natural histories. Open to graduate students and advanced undergraduates. Texts available in both English and Chinese; students with Chinese reading ability will be encouraged to read the original.

Instructor(s): A. Fox Terms Offered: Winter

Equivalent Course(s): EALC 29402

EALC 39450. Wonders and Marvels in Premodern Japan. 100 Units.

This course is an exploration of concepts of the wondrous and marvelous in Japanese literature and performance up to 1900. Primary texts and materials will include setsuwa collections, such as the *Nihon ryoiki* and *Konjaku monogatari*, poetry and poetics, late Heian monogatari, early modern travel fiction, theater, and encyclopedias. We will also consider theater's engagement with the spacial and embodied aspects of wonder through *noh* performance and theory, spectacle shows and circuses, exhibitions and worlds fairs, the operating theater and the human body. Alongside these primary texts and performances, we will survey recent scholarship on the history of wonder and marvel, considering along the way theories of fictionality, theatricality, affect and the senses, "objective agency" and the stage prop, and intersections between science, medicine, and the ludic. Readings will be available in English and no prior coursework in Japanese literature or history is required.

Instructor(s): Melissa Van Wyk Terms Offered: Autumn

Equivalent Course(s): TAPS 38450, EALC 29450, TAPS 28450

EALC 39980. Books in Japan from the earliest times to the 1890s. 100 Units.

In this course we will explore the full range of Japanese books including both manuscripts and printed books ranging from daunting Chinese texts to beautiful illustrated books. We will also be looking at printed maps from the Edo period (1600-1868) and single-sheet ephemera, and we will be considering questions such as the role of censorship, the differences between wood-block printing and typography and why people continued to produce manuscripts during the age of print. We will mostly focus on materials produced in the Edo period and the Meiji period (1868-1912), ending up with the introduction of newspapers and magazines in the 1860s. There will be images available on the course website, but we will also be handling and closely examining books and manuscripts from the Regenstein Library and from my own collection. If you have never seen an old Japanese book before, you will learn how to make sense of the layout and organisation of a premodern Japanese book and to appreciate the craft and design skills that went into their production: even if you can't read them, they have beauty and appeal as hand-made artefacts. Some of the sessions in the course are accessible to those with no knowledge of Japanese but since script choice and calligraphy inevitably need to be discussed as well, those without any knowledge of Chinese characters will be at a disadvantage.

Instructor(s): P. Kornicki Terms Offered: Spring

Equivalent Course(s): EALC 29980

EALC 40800. Intermediate Literary Chinese I. 100 Units.

Selected readings in pre-modern Chinese literature from the first millennium B.C.E. to the end of the imperial period. The course covers important works in topics ranging from philosophy, history and religion to poetry, fiction and drama. Specific content varies by instructor.

Instructor(s): Paul Copp Terms Offered: Autumn

Prerequisite(s): Course may be repeated for credit with consent of instructor. Undergraduate enrollment is encouraged. CHIN 21000, or placement, or consent of instructor.

Equivalent Course(s): CHIN 20508, CHIN 40800

EALC 40899. Opera without Borders. 100 Units.

Opera without Borders explores how markers of race, indigeneity, and other identities blur historical time and disrupt geopolitical space on the operatic stage. How does opera operate in the new arenas of cosmopolitan citizenship during our present historical moment, when the unitary monoliths of nations, citizens, and identities are no longer firmly in place and means of travel and communication are quickly transforming? How and why have patterns of exploration, trade, and migration, forced and voluntary, colonial and decolonial, generated new operatic genres, new means of operatic production, and new kinds of opera producers (librettists, composers, directors, choreographers, dramaturgs, etc.)? Among our cases are the Royal Shakespeare Company's *Orphan of Zhao* (2012); the Paris Opera's hip-hop staging of Rameau's *Les indes galantes* (2019); Schikaneder and Mozart's

Magic Flute (1791) reimagined as Impempe Yomlingo (2007-2011) by the township artists of Capetown; and circulations of Cantonese opera in Chinatowns from Vancouver and San Francisco to New York and Honolulu.
 Instructor(s): Martha Feldman and Judith Zeitlin Terms Offered: Winter
 Note(s): Enrollment Limit: 18; Weekly screenings required; Advanced undergraduates may request permission to enroll
 Equivalent Course(s): TAPS 40899, MUSI 44022, GNSE 40899, CDIN 40899

EALC 40900. Intermediate Literary Chinese II. 100 Units.

Selected readings in pre-modern Chinese literature from the first millennium B.C.E. to the end of the imperial period. The course covers important works in topics ranging from philosophy, history and religion to poetry, fiction and drama. Specific content varies by instructor.

Instructor(s): L. Skosey Terms Offered: Winter

Prerequisite(s): Course may be repeated for credit with consent of instructor. Undergraduate enrollment is encouraged. CHIN 40800, or CHIN 21000, or placement, or consent of instructor.

Note(s): Not offered every year; quarters vary.

Equivalent Course(s): CHIN 20509, CHIN 40900

EALC 41000. Intermediate Literary Chinese: Readings in Liaozhai zhiyi. 100 Units.

This quarter we will read selected tales from Liaozhai zhiyi ####, Pu Songling's####seventeenth-century masterpiece. Problems to be addressed include how to deal with allusions (diangu ##) and engage with period/individual style in literary Chinese. We will work on not only understanding the meaning of the text but also on producing stage by stage polished English translations.

Instructor(s): J. Zeitlin Terms Offered: Spring

Prerequisite(s): Course may be repeated for credit with consent of instructor. Undergraduate enrollment is encouraged. CHIN 40900, or CHIN 21000, or placement, or consent of instructor

Note(s): Not offered every year; quarters vary.

Equivalent Course(s): CHIN 41000, CHIN 20510

EALC 41102. Reading Archival Documents from the People's Republic of China. 100 Units.

This hands-on reading and research course aims to give graduate students the linguistic skills needed to locate, read, and analyze archival documents from the People's Republic of China. We will begin by discussing the functions and structure of Chinese archives at the central, provincial, and county level. Next we will read and translate sample documents drawn from different archives. These may include police reports, personnel files, internal memos, minutes of meetings, etc. Our aim here is to understand the conventions of a highly standardized communication system - for example, how does a report or petition from an inferior to a superior office differ from a top-down directive or circular, or from a lateral communication between administrations of equal rank? We will also read "sub-archival" documents, i.e. texts that are of interest to the historian but did not make it into state archives, such as letters, diaries, contracts, and private notebooks. The texts we will read are selected to cast light on the everyday life of "ordinary" people in the Maoist period. The target group for the course are graduate students and advanced undergraduates with good Chinese reading skills.

Instructor(s): J. Eyferth Terms Offered: Spring

Prerequisite(s): advanced Chinese reading skills

Note(s): Not offered in 2023-24.

Equivalent Course(s): HIST 41102

EALC 41193. The Ji Zhong Discovery I. 100 Units.

China's first discovery of ancient texts in a tomb took place in 279 CE, in Ji Commandery, near Weihui County in present-day northeastern Henan province. Although the tomb was opened by tomb-robbers, most of the bamboo-slip texts that had been placed in the tomb were preserved and transported to the Western Jin capital at Luoyang, where they were edited by a committee of high-ranking scholars. The texts, including especially the Mu tianzi zhuan (Biography of the Son of Heaven Mu) and the Zhushu jinian (Bamboo Annals), were an immediate sensation, and were cited and quoted for centuries thereafter, much in the way that discoveries of ancient manuscripts today have stimulated great interest. With the experience gained from editing these new discoveries of ancient manuscripts, it is an opportune moment to turn our attention anew to this first discovery of manuscripts and to try to reconstruct both the editorial process to which they were subjected and also the original structure of the texts themselves. This will be a two-quarter course. We will begin with a consideration of the tomb, its robbing, and the work done to edit the texts. We will then move on to consider the texts themselves. In the first term, we will focus on the Mu tianzi zhuan. Then in the second term, we will move on to the Zhushu jinian. Open to advanced undergraduates with consent.

Instructor(s): E. Shaughnessy Terms Offered: Autumn

Prerequisite(s): Knowledge of classical Chinese.

EALC 41194. The Ji Zhong Discovery II. 100 Units.

China's first discovery of ancient texts in a tomb took place in 279 CE, in Ji Commandery, near Weihui County in present-day northeastern Henan province. Although the tomb was opened by tomb-robbers, most of the bamboo-slip texts that had been placed in the tomb were preserved and transported to the Western Jin capital at Luoyang, where they were edited by a committee of high-ranking scholars. The texts, including especially the Mu tianzi zhuan (Biography of the Son of Heaven Mu) and the Zhushu jinian (Bamboo Annals), were an immediate sensation, and were cited and quoted for centuries thereafter, much in the way that discoveries of

ancient manuscripts today have stimulated great interest. With the experience gained from editing these new discoveries of ancient manuscripts, it is an opportune moment to turn our attention anew to this first discovery of manuscripts and to try to reconstruct both the editorial process to which they were subjected and also the original structure of the texts themselves. This will be a two-quarter course. We will begin with a consideration of the tomb, its robbing, and the work done to edit the texts. We will then move on to consider the texts themselves. In the first term, we will focus on the Mu tianzi zhuan. Then in the second term, we will move on to the Zhushu jinian.

Instructor(s): E. Shaughnessy Terms Offered: Winter

Prerequisite(s): Knowledge of classical Chinese. Undergraduates will need instructor consent to enroll.

EALC 41450. Peach Blossom Fan: Theater, History, and Politics. 100 Units.

This seminar probes the interplay of history, politics, and theatricality in Kong Shangren's Peach Blossom Fan, his dramatic masterpiece of 1699, which brilliantly depicts the fall of the Ming dynasty in 1644-1645 on multiple social, cultural, and ritual fronts, from the pleasure quarters and the imperial court to the Confucian Temple and the battlefield. Issues to be addressed include: the representation and reassessment of late Ming entertainment culture—courtesans, actors, storytellers, musicians, booksellers, painters; metatheatricality; memory and commemoration; props and material culture; the dissemination of news and (mis)information; the reenactment of the past on the stage, as we contextualize Peach Blossom Fan within the early Qing literary and theatrical world in which it was created and performed. We'll also examine the interplay of history, politics, and theatricality in the modern reception of the play by analyzing its modern and contemporary incarnations in spoken drama, feature film, and different operatic genres.

Instructor(s): J. Zeitlin Terms Offered: Winter

Note(s): Reading knowledge of modern and classical Chinese is desirable but not required. The course is open to MAPH students as well as Phd students.

Equivalent Course(s): TAP5 41450

EALC 44705. The Long Nineteenth Century in Japanese Art. 100 Units.

This course centers around the Smart's preparations to host the exhibition Meiji Modern: Fifty Years of New Japan. Reading primary and secondary sources in Japanese and European languages, we will assess the history of collecting and exhibiting Meiji art and debate the relevance of a long nineteenth-century approach that emphasizes continuities across the Edo-Meiji divide. Ample attention will be paid to craft, three dimensional objects, and the built environment in addition to paintings and prints. Themes include: gender and the body; the development of a metalanguage through which to discuss art; the changing position of Chinese art and culture; issues of "orientalism" and "occidentalism;" and the designation of "craft" and "calligraphy" as new fields on the margins of the beaux-arts.

Instructor(s): C. Foxwell Terms Offered: Winter

Prerequisite(s): Consent only

Equivalent Course(s): ARTH 44705

EALC 45011. Toward a "material" approach in studying Chinese Art. 100 Units.

This course explores the predominant significance of materials, rather than image or style, in conveying the intended meaning of works of art and in manifesting artists' aesthetic judgement or social critique. These materials can be natural or artificial, personal or generic. They are "selected" either collectively or individually to become the major means of making art over a significant period in history or an artist's career. What are the sources of power of such materials? How are they transformed into works of art? What are their connections with technology, environment, economy, society, religion, culture, and personal experience? Students are expected to conduct individual studies on selected cases (from any time in Chinese history) and to actively respond to other presentations.

Instructor(s): Wu Hung Terms Offered: Spring

Prerequisite(s): The instructor's consent.

Equivalent Course(s): ARTH 45011

EALC 45607. The Literary Worlds of the Early Qing. 100 Units.

This seminar will introduce students to the drama, fiction, poetry, and essays of the early Qing. Topics will include: reclusion and resistance, everyday theatricality, courtesans and gendered voice, trauma and memory, palace culture, ethnicity and the body, technologies of seeing and representation, and the economic imaginary.

Instructor(s): A. Fox

EALC 48020. Interpreting Chinese Archaeological Site Reports. 100 Units.

With the long tradition of Chinese archaeology, archaeological monographs and site reports have become the primary source for studying ancient China, from the Paleolithic, the Neolithic, to the Bronze Age and the Late Imperial period. Thanks to the scale and the intensity of archaeological operations across China, tens if not hundreds of new titles are published each year. As a genre, archaeological site reports are supposed to describe excavated data in an objective, descriptive, and scientific way. But are archaeological site reports truly "objective"? How do we "read between the lines" and identify and discover the important information hidden in the seemingly dry and tedious details? This course is designed for students to read and analyze Chinese archaeological site reports for the information and the hidden and underlying theoretical approaches. Site reports included in the course are selected both for the importance of the finds and for the approaches taken to reflect the history and the practice of Chinese archaeology.

Instructor(s): Y. Li Terms Offered: Spring

Prerequisite(s): Reading proficiency in Chinese required; previous coursework in archaeology required.

Undergrads may register with consent of instructor.

EALC 48080. Medical Knowledge in Early Modern Japan and China: History/Literature. 100 Units.

This experimental seminar examines how medical knowledge is constituted and disseminated in texts, images, and performances in early modern Japan and China (roughly 1600-1850). This period saw an explosion in the number of doctors, print and visual materials, and a new centrality of medical, pharmacological, and bodily knowledge and practices. Looking beyond established national, cultural, and political boundaries, we will study how shared medical traditions converge and diverge over time and space. How did literary genre shape and constrain the forms medical knowledge took and vice-versa? Who has access to and who has control over technologies of health and sickness, including learned medicine, vernacular healing, and self-care? How was efficacy understood, contested, and proven in a medical and legal context? Primary sources to be read include medical and crime cases, forensic reports, plays, novels, biographies, imperial encyclopedias, almanacs for daily life, illustrated pharmacopeia, religious tracts, printed advertisements, and shops signs. Film and tv episodes will be screened to explore contemporary narratives of early modern medical knowledge in the very different political and media economies of post-war China and Japan.

Instructor(s): Judith Zeitlin and Susan Burns Terms Offered: Spring

Prerequisite(s): Consent required for graduate students and advance undergraduates.

Equivalent Course(s): HIST 44601, KNOW 48080, CDIN 48080

EALC 48088. Music and Sound in Chinese Literature. 100 Units.

This course examines key texts from antiquity through the 18th century related to music and sound. "Literature" is construed broadly to include the many genres in which music or sound play a principle part: philosophical and scientific essays; anecdotes, biographies, and tales; poems and informal essays; songbooks, formularies, and scores; encyclopedias and manuals. The course will be organized historically and thematically. Some of the issues we hope to investigate: the role of music in ritual and governance; theories of the voice and sound production; the translation of sound into words, and what is lost and gained; the pictorial representation of sound and listening; the relation between music and emotion; the social roles of musicians and entertainers; and the cultural significance of musical instruments. Advanced undergraduates with instructor's permission.

Instructor(s): J. Zeitlin Terms Offered: Winter

Note(s): No PRQ but some familiarity with Music or Chinese literature and history would be helpful. All materials will be available in English but students with classical Chinese will be encouraged to read materials in the original when feasible.

Equivalent Course(s): MUSI 45521, TAPS 41455

EALC 48211. Modern Dunhuang. 100 Units.

After its modern discovery, Dunhuang-the home of Buddhist grottoes constructed between the 4th and 14th centuries-had been a site of intensive research that paved the way for the rise of Dunhuang Studies later in the twentieth century, including research in cave art and retrieved manuscripts. While these earlier endeavors made an indelible contribution to our knowledge of Dunhuang, this course posits a complexity in building the site into the discourse of modern China and a dialectic relationship between modern Dunhuang and the research of historical Dunhuang. To better understand this complexity, this course foregrounds how Dunhuang came to be known and studied in the politics of Western colonialism and the restructuring of modern China. The course will also trace the trajectory in which modern Dunhuang developed through a spectrum of different "representations"-architectural diagrams, photographs, paintings, exhibitions, etc. By focusing on these representations, students will analyze the agenda in the conception of Dunhuang as a site of national pride and heritage and consider its role in narratives of twentieth-century East Asian Art.

Instructor(s): W. Cheng Lin Terms Offered: Winter

Prerequisite(s): Consent Only

Equivalent Course(s): ARTH 48211

EALC 49920. Exploring Bronze Age China via Museum Collections: A Traveling Seminar. 100 Units.

The Chinese Bronze Age, ca. 2000 BCE to 500 BCE, marked the rise and the rapid development of ancient Chinese civilizations. While metallurgy, writing, and state-level society began relatively late in comparison to ancient Mesopotamia and ancient Egypt, in terms of the amount of metal used and bronzes objects made, we can truly call this period in China the Bronze Age. Through time, the forms of bronze artifacts, especially bronze vessels, became more varied, the quantity dramatically increased, and the function and role of bronze vessels diversified and gradually secularized. Bronzes vessels, therefore, offer a window to understand the art, the technology, the material culture, the cultural practice, the political interaction, and the religious and spiritual realms of ancient China. This traveling seminar therefore aims to take a group of preselected undergrad and graduate students on museum tours, to study bronzes in exhibitions and to view and examine objects up-close in the context of viewing sessions in study rooms. The course will consist of an on-campus component, during which students will study related research literature, and a museum tour component, during which students will travel to the selected museums and view bronzes on site. The seminar will make one out-of-town trip, while also take advantage of the locally accessible collection at the Art Institute of Chicago. Students need pre-approval to take the course

Instructor(s): Y. Li Terms Offered: Spring

Equivalent Course(s): EALC 29920

EALC 49939. The Visual and Literary Worlds of Dream of the Red Chamber. 100 Units.

The Dream of the Red Chamber is hailed as the masterpiece of the Chinese traditional novel, equally beloved by scholars and readers. This interdisciplinary seminar will explore the relationship of the complex narrative structure of the novel and its manifold engagements with eighteenth-century visual and material culture. All materials (or their equivalent) will be available in English. Students may opt to read the novel in Hawkes' translation as *The Story of the Stone* or in Chinese as *Honglou meng*. Instructors' consent required; advanced undergraduates admitted with permission

Instructor(s): J. Zeitlin and Wu Hung Terms Offered: Spring

Prerequisite(s): Instructors' consent required; advanced undergraduates admitted with permission

Equivalent Course(s): ARTH 49939

EALC 50000. The Profession of East Asian Studies. 000 Units.

This discussion-based course aims to familiarize EALC PhD students with different aspects of the academic profession. Topics include research methodologies and library resources, coursework and qualifying exams, the dissertation process, teaching and class design, journal publishing, and the academic job search. We will also discuss the history of Area Studies and its future directions. Required for all EALC PhD students.

Instructor(s): Ariel Fox Terms Offered: Autumn

EALC 51415. Readings in Later Daoist Thought. 100 Units.

The goal of this course is to read and explore primary sources (in classical Chinese) in Daoist philosophical thought written after the founding documents of the classical period (i.e., the *Daodejing* and *Zhuangzi*). Texts to be read will most likely be selected from such sources as the *Liezi* ###the *Yinfujing* ####and the *Guanyinzi* ### ## ###).

Instructor(s): Brook Ziporyn Terms Offered: Spring

Prerequisite(s): Classical Chinese proficiency required.

Note(s): This course meets the HS or CS Committee distribution requirement for Divinity students.

Equivalent Course(s): DVPR 51415, RLST 25845, EALC 21415, HREL 51415

EALC 56302. Law and Society, China and Beyond: Using Legal Sources. 100 Units.

This graduate seminar uses the robust field of Chinese legal history as a starting point for an examination of how historians have used legal records and documents to craft historical narratives. Students of Chinese history will find that exploring the intersection of law and society in modern China through both primary and secondary texts, students will gain an overview of legal codes, the evolution of China's legal system under successive regimes, as well as an introduction to the diverse materials that might be considered sources for "legal" history. While historiographic questions from the China field will arise, the class will also consider legal history strategies employed by historians beyond the China field. We will engage with debates about the role of civil law: How might more contemporary legal practices be a legacy of law or custom? How do societies' definitions of crime change over time. What role does the law play in shaping social attitudes toward different behavior? Assignments: 1. Close readings of Primary Sources (in Chinese for graduate students from the China field, in translation for others). 2. Brief essays and presentations of historiography and the arguments made by legal and social historians using these sources. 3. A research project that calls upon legal primary sources relevant to the student's interest to make a historical argument. This course will provide a foundation for an orals field in Chinese or East Asian legal history.

Instructor(s): J. Ransmeier Terms Offered: Autumn

Equivalent Course(s): HIST 56302

EALC 56303. China: From Empire to Nation State? 100 Units.

Few people would doubt that the Qing dynasty (1644-1912) was an empire, or that the People's Republic of China, occupying the vast majority of Qing territory, is a nation-state, or at least a national state. But what do those differences mean? Are there legacies of the Qing as empire that shape the way citizenship, legitimacy, and politics more generally work in the PRC? And how did "China" wind up roughly reproducing the Qing borders when it looked at many points during the late 19th and early 20th century as if it might lastingly splinter into multiple states? We will consider these issues through a series of weekly readings and discussions - mostly of works by historians, but also by historically minded political scientists, sociologists, and others. Students will have the option of writing 2 medium-length papers (7-10 pages) from a given list of choices, or of writing one longer paper on an historiographic or research topic selected in conversation with the instructor.

Instructor(s): K. Pomeranz Terms Offered: Spring

Equivalent Course(s): HIST 56303

EALC 56600. Colloquium: Modern Japan. 100 Units.

This colloquium is intended for graduate students preparing for a field exam in Japanese history and others interested in reading recent scholarship on the social, political, and cultural history of modern Japan.

Instructor(s): S. Burns Terms Offered: Spring

Equivalent Course(s): HIST 56600

EALC 56602. Materials and Materiality. 100 Units.

Things have gathered more interest among scholars in both history and beyond. Considering this new focus on the materials and the materiality of things, some describe this trend as a "material turn" from the previous focus

on cultural history and the analysis of discourses. How do historians in different areas write about things? What aspects of materiality do they focus on? In this course, we will explore the nascent "material turn" by diving into a few selected and representative works that look into the "thingness" behind materials. Instead of seeing this focus on materiality as separate from earlier approaches, this course hopes to incite discussions on how different scholarship's focus on materiality contribute to, engage with, and complicate other scholarship. The assignment for this course includes a combined book review of about 1000-2000 words that brings three recent books on electricity into a dialogue with each other. For the final project, students will write a research paper of about 20-25 pages long on a specific thing or a discussion of the materiality of their choice after consultation with the instructor.

Instructor(s): Y. Dong

Equivalent Course(s): CEGU 56602, CHSS 56602, HIST 56602

EALC 58011. Archaeology of Craft Production: Theories and Case Studies. 100 Units.

The course will review anthropological literature and case studies of craft production and craft specialization in ancient civilizations. It also takes a multi-disciplinary approach by adopting perspectives developed in history and art history. Topics discussed in the course include organization of production, craft production and the elite, chaîne opératoire, status and identity of artisans, and political economy and craft production. Students are expected to become familiar with prevalent theoretical discussions and are encouraged to apply, adopt, or revise them in order to analyze examples of craft production of their own choice. Undergrads upper division only with permission from instructor.

Instructor(s): Y. Li Terms Offered: Spring

Equivalent Course(s): ANTH 58011

EALC 59700. Thesis Research. 100 Units.

For course description contact East Asian Languages.

Terms Offered: Autumn

Prerequisite(s): Consent of instructor

EALC 59999. Graduate Writing Workshop. 100 Units.

In this writing workshop for humanities PhD students (with a focus on Comparative Literary methods) we will develop and refine skills in various modes of writing, editing, and revision. Writing assignments may include developing conference papers, writing a dissertation prospectus, generating a chapter draft, reformulating a paper for submission as a journal article, and other professional writing development to prepare students for writing in the academy and communicating with readers.

Instructor(s): Leah Feldman Terms Offered: Winter

Prerequisite(s): This workshop is designed for PhD students in the humanities but may be taken by MAPH students upon instructor consent request.

Equivalent Course(s): CMLT 59999, REES 59997, GRMN 49999

EALC 60000. Reading Course. 100 Units.

Independent reading course

Terms Offered: Autumn Spring Winter

Prerequisite(s): Consent of Instructor

EALC 60201. EALC Proseminar: Applying for Grants and Jobs. 100 Units.

This class will help graduate students prepare for a range of applications, including dissertation research and writing fellowships, stand-alone class proposals, postdocs, and academic jobs. In a workshop-style setting, we will cover written application materials (cover letters, research proposals, CVs, writing samples, teaching and diversity statements, sample syllabi) and practice for virtual and in-person interviews, conference presentations, and job talks. This course is open to EALC graduate students at any point in the program.

Instructor(s): A. Fox Terms Offered: Spring

EALC 64403. Debates in the History of Work and Workers. 100 Units.

This course examines theoretical and empirical issues in the modern history of labor, conceived on a global scale. The class is organized around the development of major debates, including: skill, deskilling, and the labor process; gender and the labor of social reproduction; the spectrum between free and unfree labor; the science and measurement of work and the conception of the laboring body; race, ethnicity, and migration at work; the meaning and experience of labor in colonial societies; the meaning and experience of labor in socialist societies; and the relationship between labor processes and workers' ideology and political activity and organization. The class will strike a balance between reading historiographical and theoretical classics and new research that can be put into conversation with those classics.

Instructor(s): J. Eyferth and G. Winant Terms Offered: Spring

Equivalent Course(s): CCCT 66403, HIST 64403

EALC 65000. Directed Translation. 100 Units.

Fulfills translation requirement for EALC graduate students. Must be arranged with individual faculty member.

Register by section with EALC faculty.

Terms Offered: Autumn Spring Winter

Prerequisite(s): Consent of instructor

CHINESE COURSES

CHIN 10100-10200-10300. Elementary Modern Chinese I-II-III.

This three-quarter sequence introduces the fundamentals of modern Chinese. By the end of Spring Quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. In Spring Quarter, students are required to submit a video project for the Chinese Video Project Award. The class meets for five one-hour sessions a week. A drill session with the TA is held one hour a week in addition to scheduled class time. All courses in this sequence must be taken for a quality grade. No auditors permitted. Two sections.

CHIN 10100. Elementary Modern Chinese I. 100 Units.

This three-quarter sequence introduces the fundamentals of modern Chinese. By the end of Spring Quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. In Spring Quarter, students are required to submit a video project for the Chinese Video Project Award. The class meets for five one-hour sessions a week. A drill session with the TA is held one hour a week in addition to scheduled class time. All courses in this sequence must be taken for a quality grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Autumn

CHIN 10200. Elementary Modern Chinese II. 100 Units.

Part 2 of this three-quarter sequence introduces the fundamentals of modern Chinese. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for five one-hour sessions each week. Additional small group discussions of 40 minutes per week will be arranged. Maximum enrollment for each section is 18. Must be taken for a letter grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): CHIN 10100, or placement, or consent of instructor

CHIN 10300. Elementary Modern Chinese III. 100 Units.

Part 3 of this three-quarter sequence introduces the fundamentals of modern Chinese. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for five one-hour sessions each week. Additional small group discussions of 40 minutes per week will be arranged. Maximum enrollment for each section is 18.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): CHIN 10200, or placement, or consent of instructor

CHIN 11100-11200-11300. First-Year Chinese for Bilingual Speakers I-II-III.

This three-quarter series is intended for bilingual speakers of Chinese. Our objectives include teaching students standard pronunciation and basic skills in reading and writing, while broadening their communication skills for a wider range of contexts and functions. The class meets for three one-hour sessions a week. Consultation with instructor encouraged prior to enrollment. All courses in this sequence must be taken for a quality grade.

CHIN 11100. First-Year Chinese for Heritage Students I. 100 Units.

Part 1 of this three-quarter sequence introduces the fundamentals of modern Chinese to bilingual speakers. Bilingual Speakers are those who can speak Chinese but do not know how to read or write. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for three one-hour sessions each week MWF. Must be taken for a letter grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): Consent of Director of Chinese Language Program

CHIN 11200. First-Year Chinese for Heritage Students-II. 100 Units.

Part 2 of this three-quarter sequence introduces the fundamentals of modern Chinese to bilingual speakers. Bilingual Speakers are those who can speak Chinese but do not know how to read or write. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for three one-hour sessions each week MWF.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): CHIN 11100, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 11300. First-Year Chinese for Heritage Students-III. 100 Units.

Part 3 of this three-quarter sequence introduces the fundamentals of modern Chinese to bilingual speakers. Bilingual Speakers are those who can speak Chinese but do not know how to read or write. By the end of

the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for three one-hour sessions each week MWF.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): CHIN 11200, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 15000. Chinese in Beijing. 100 Units.

CHIN 20100-20200-20300. Intermediate Modern Chinese I-II-III.

The goal of this sequence is to enhance students' reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. The class meets for five one-hour sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted. Two sections.

CHIN 20100. Intermediate Modern Chinese I. 100 Units.

Part 1 of this sequence aims to enhance students' reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. Class meets for five one-hour sessions each week.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): CHIN 10300, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 20200. Intermediate Modern Chinese II. 100 Units.

Part 2 of this sequence aims to enhance students' reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. Class meets for five one-hour sessions each week.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): CHIN 20100, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 20300. Intermediate Modern Chinese III. 100 Units.

Part 3 of this sequence aims to enhance students' reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. Class meets for five one-hour sessions each week.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): CHIN 20200, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

Equivalent Course(s): CHIN 34300

CHIN 31100-31200-31300. Business Chinese I-II-III.

This three-quarter sequence aims at improving overall language skills and introduces business terminology. Students learn about companies and their services and/or products, the stock market, real estate market, insurance, and e-commerce. The class meets for three ninety-minute sessions a week.

CHIN 31100. Business Chinese I. 100 Units.

Part one of this three-quarter sequence aims at improving overall language skills and introduces business terminology. Students will learn about companies and their services and/or products, the stock market, real estate market, insurance, and e-commerce. Class meets for five one-hour sessions each week.

Terms Offered: Autumn

Prerequisite(s): CHIN 20300, or placement, or consent of instructor

Note(s): Not offered in 2024-2025.

Equivalent Course(s): CHIN 20701

CHIN 31200. Business Chinese II. 100 Units.

Not offered in 2024-2025.

Terms Offered: Winter

Prerequisite(s): CHIN 20701, or CHIN 31100, or placement, or consent of instructor

Equivalent Course(s): CHIN 20702

CHIN 31300. Business Chinese III. 100 Units.

Not offered in 2024-2025.

Terms Offered: Spring

Prerequisite(s): CHIN 20702, or CHIN 31200, or placement, or consent of instructor

Equivalent Course(s): CHIN 20703

CHIN 20800-20900-21000. Elementary Literary Chinese I-II-III.

This sequence introduces the basic grammar of the written Chinese language from the time of the Confucian Analects to the literary movements at the beginning of the twentieth century. Students will read original texts of genres that include philosophy, memorials, and historical narratives. Spring Quarter is devoted exclusively to reading poetry. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

CHIN 20800. Elementary Literary Chinese I. 100 Units.

Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.

Instructor(s): L. Skosey Terms Offered: Autumn

Prerequisite(s): CHIN 20300, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.

Equivalent Course(s): EALC 20800

CHIN 20900. Elementary Literary Chinese II. 100 Units.

Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.

Instructor(s): L. Skosey Terms Offered: Winter

Prerequisite(s): CHIN 20800, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.

Equivalent Course(s): EALC 20900

CHIN 21000. Elementary Literary Chinese III. 100 Units.

Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.

Instructor(s): L. Skosey Terms Offered: Spring

Prerequisite(s): CHIN 20900, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.

Equivalent Course(s): EALC 21000

CHIN 40800-40900-41000. Readings in Literary Chinese I-II-III.

Readings in Literary Chinese I-II-III

CHIN 40800. Intermediate Literary Chinese I. 100 Units.

Selected readings in pre-modern Chinese literature from the first millennium B.C.E. to the end of the imperial period. The course covers important works in topics ranging from philosophy, history and religion to poetry, fiction and drama. Specific content varies by instructor.

Instructor(s): Paul Copp Terms Offered: Autumn

Prerequisite(s): Course may be repeated for credit with consent of instructor. Undergraduate enrollment is encouraged. CHIN 21000, or placement, or consent of instructor.

Equivalent Course(s): CHIN 20508, EALC 40800

CHIN 40900. Intermediate Literary Chinese II. 100 Units.

Selected readings in pre-modern Chinese literature from the first millennium B.C.E. to the end of the imperial period. The course covers important works in topics ranging from philosophy, history and religion to poetry, fiction and drama. Specific content varies by instructor.

Instructor(s): L. Skosey Terms Offered: Winter

Prerequisite(s): Course may be repeated for credit with consent of instructor. Undergraduate enrollment is encouraged. CHIN 40800, or CHIN 21000, or placement, or consent of instructor.

Note(s): Not offered every year; quarters vary.

Equivalent Course(s): CHIN 20509, EALC 40900

CHIN 41000. Intermediate Literary Chinese: Readings in Liaozhai zhiyi. 100 Units.

This quarter we will read selected tales from Liaozhai zhiyi ####, Pu Songling's###seventeenth-century masterpiece. Problems to be addressed include how to deal with allusions (diangu ##) and engage with period/ individual style in literary Chinese. We will work on not only understanding the meaning of the text but also on producing stage by stage polished English translations.

Instructor(s): J. Zeitlin Terms Offered: Spring

Prerequisite(s): Course may be repeated for credit with consent of instructor. Undergraduate enrollment is encouraged. CHIN 40900, or CHIN 21000, or placement, or consent of instructor

Note(s): Not offered every year; quarters vary.

Equivalent Course(s): EALC 41000, CHIN 20510

CHIN 60000. Rdg Crse: Spec Topic Chinese. 100 Units.

CHIN 60100. Directed Rdg: Adv Chinese. 100 Units.

JAPANESE COURSES

JAPN 10100-10200-10300. Elementary Modern Japanese I-II-III.

This is the first year of a three-year program, which is intended to provide students with a thorough grounding in modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading, and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

JAPN 10100. First-Year Modern Japanese I. 100 Units.

This is the first year of a three-year program designed to provide students with a thorough grounding in Modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute periods a week.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): Placement, or consent of instructor. Must be taken for a letter grade. No auditors permitted.

JAPN 10200. Second-Year Modern Japanese II. 100 Units.

Must be taken for a letter grade. No auditors permitted. This is the first year of a three-year program designed to provide students with a thorough grounding in Modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute periods a week.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): JAPN 10100, or placement, or consent of instructor

JAPN 10300. First-Year Modern Japanese III. 100 Units.

This is the first year of a three-year program designed to provide students with a thorough grounding in Modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute periods a week.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): JAPN 10200, or placement, or consent of instructor

JAPN 20100-20200-20300. Intermediate Modern Japanese I-II-III.

The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. Classes conducted mostly in Japanese. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

JAPN 20100. Second-Year Modern Japanese I. 100 Units.

JAPN20100 continues to work on building a solid foundation for basic Japanese language skills while preparing students to progress to an Intermediate level. The emphasis on the spoken language gradually shifts toward reading and writing in JAPN 20200 and 20300, but spoken Japanese continues to be enriched throughout the sequence. Students at this level will be able to handle successfully a variety of uncomplicated communicative tasks in straightforward social situations. The class meets for five fifty-minute sessions each week, conducted mostly in Japanese. All courses in this sequence must be taken for a quality grade. No auditors permitted.

Terms Offered: Autumn

Prerequisite(s): JAPN 10300, or placement, or consent of instructor

JAPN 20200. Second-Year Modern Japanese II. 100 Units.

The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. The course is conducted mostly in Japanese and meets for five fifty-minute periods a week.

Terms Offered: Winter

Prerequisite(s): JAPN 20100, or placement, or consent of instructor

JAPN 20300. Second-Year Modern Japanese III. 100 Units.

The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. The course is conducted mostly in Japanese and meets for five fifty-minute periods a week.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): JAPN 20200, or placement, or consent of instructor

JAPN 21200-21300. Intermediate Modern Japanese through Japanimation I-II.

This sequence focuses on learning spoken Japanese that is aimed at native speakers. Our goals are to get students accustomed to that sort of authentic Japanese and to enable them to speak with high fluency. To keep the

balance, writing and reading materials are provided. Students are encouraged to watch videos and practice their speaking.

JAPN 21200. Intermediate Modern Japanese Through Japanimation I. 100 Units.

This course focuses on learning spoken Japanese through full-length Japanese animated films. To ensure balance in learning, writing and reading materials are also provided. Students at this level are able to handle successfully a variety of uncomplicated communicative tasks in straightforward social situations. The class meets for five fifty-minute sessions each week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): JAPN 20100, or placement, or consent of instructor

JAPN 21300. Intermediate Modern Japanese through Japanimation II. 100 Units.

This course focuses on learning spoken Japanese that is aimed at native speakers. The goals are getting accustomed to that sort of authentic Japanese and being able to speak with a high degree of fluency. To keep a balance, writing and reading materials are provided. Watching videos and practicing speaking are the keys to success in this course.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): JAPN 21200, or placement, or consent of instructor

JAPN 2401-2402-2403. Advanced Modern Japanese I-II-III.

The third year marks the end of the basic modern language study. Our goal is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. Classes conducted in Japanese. The class meets for three eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

JAPN 2401. Third-Year Modern Japanese I. 100 Units.

The goal is to help students learn to understand authentic written and spoken materials with reasonable ease and to solidify the grammar, vocabulary and kanji foundation built during the students' study at Elementary and Intermediate Modern Japanese levels. Students will expand their four language skills (speaking, listening, reading, and writing) as well as the socio-cultural knowledge they need for communication, thereby easing their transition into Advanced Japanese. The class meets for three eighty-minute sessions each week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

Terms Offered: Autumn

Prerequisite(s): JAPN 20300, or placement, or consent of instructor

JAPN 2402. Third-Year Modern Japanese II. 100 Units.

The third year marks the end of the basic modern language study. Our goal is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. Classes conducted in Japanese. The class meets for three eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

Terms Offered: Winter

Prerequisite(s): JAPN 2401, or placement, or consent of instructor

JAPN 2403. Advanced Modern Japanese III. 100 Units.

The third year marks the end of the basic modern language study. The purpose of the course is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. All work in Japanese. The class meets for three eighty-minute periods a week.

Terms Offered: Spring

Prerequisite(s): JAPN 2402, or placement, or consent of instructor

JAPN 2600. Fourth-Year Modern Japanese II. 100 Units.

This course is intended to improve Japanese reading, speaking, writing, and listening ability to the advanced low level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes, reading assignments include academic theses, literary texts, and popular journalism. After each reading, students are encouraged to discuss the topic in class and are required to write their own thoughts on each reading along with a summary. The class meets for two eighty-minute sessions each week. All courses in this sequence must be taken for a quality grade.

Terms Offered: Winter

Prerequisite(s): JAPN 20500, or placement, or consent of instructor

KOREAN COURSES

KORE 10100-10200-10300. Introduction to the Korean Language I-II-III.

This introductory sequence is designed to provide a basic foundation in modern Korean language and culture by focusing on the balanced development of the four basic language skills of speaking, listening comprehension, reading, and writing. Students in KORE 10100 begin by learning the complete Korean writing system (Hangul), which is followed by lessons focusing on basic conversational skills and grammatical structures. To provide sufficient opportunities to apply what has been learned in class, there are small group drill sessions, weekly Korean television drama screenings, and a number of other cultural activities (e.g., Korean New Year's game

competitions). The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

KORE 10100. Introduction to the Korean Language I. 100 Units.

KORE 10100 is the first course of the three Introductory Korean sequences which is designed to build students' solid foundation in modern Korean language and culture. Students will learn how to read and write in Hangeul (the Korean alphabet) and how to communicate on a variety of daily topics such as self, family, location, food, and daily activities. In order to provide sufficient practice and opportunity to use what has been learned in real life situations, there will be small group practice sessions. In addition, students will be introduced to Korean culture through media, music, and other cultural activities.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): Placement, or consent of instructor

KORE 10200. Introduction to the Korean Language II. 100 Units.

KORE 10200 is the second quarter of the Introductory Korean sequences. It is designed to continue to build students' solid foundation in modern Korean language and culture. Students will learn how to communicate on a variety of familiar topics and how to handle straightforward social situations or transactions. In order to provide sufficient practice and opportunity to use what has been learned in class in real life situations, there will be small group sessions. In addition, the course will introduce students to Korean culture through media, music, and other cultural activities.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): KORE 10100, or placement, or consent of instructor. Must be taken for a letter grade.

KORE 10300. Introduction to the Korean Language III. 100 Units.

KORE 10300 is the third quarter of the Introductory Korean sequences. It is designed to continue to build students' solid foundation in modern Korean language and culture. Students will learn how to communicate on a variety of familiar topics and how to handle straightforward social situations or transactions. In order to provide sufficient practice and opportunity to use what has been learned in class in real life situations, there will be small group sessions. In addition, the course will introduce students to Korean culture through media, music, and other cultural activities.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): KORE 10200, or placement, or consent of instructor. Must be taken for a letter grade.

KORE 20100-20200-20300. Intermediate Korean I-II-III.

As a continuation of KORE 10100-10200-10300, this sequence is intended to continue to build on students' language skills with an emphasis on enhancing the speaking ability, presentational skills, composition writing skills, and usage of more complex constructions. Approximately 150 Chinese characters are introduced for the achievement of basic literacy and vocabulary expansion. The curriculum also includes media, authentic reading materials, and weekly Korean language table meetings to maximize cultural exposure and opportunities to apply Korean language skills in real life situations. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

KORE 20100. Intermediate Korean I. 100 Units.

As a continuation of KORE 10100-10200-10300, this sequence is intended to continue to build on students' language skills with an emphasis on enhancing the speaking ability, presentational skills, composition writing skills, and usage of more complex constructions. Approximately 150 Chinese characters are introduced for the achievement of basic literacy and vocabulary expansion. The curriculum also includes media, authentic reading materials, and weekly Korean language table meetings to maximize cultural exposure and opportunities to apply Korean language skills in real life situations. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): KORE 10300, or placement, or consent of instructor

KORE 20200. Intermediate Korean II. 100 Units.

As a continuation of Beginning Korean, this course is to help students increase their communication skills (both oral and written) in the Korean language. Through an integrated framework of listening, speaking, reading, and writing, this course aims to increase fluency and accuracy in Korean. Videotapes and additional reading materials will be used in a supplementary fashion and approximately 100 Chinese characters will be introduced for the achievement of basic literacy. Classes are conducted mostly in Korean and meet for fifty-minute periods five times a week. Must be taken for a letter grade.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): KORE 20100, or placement, or consent of instructor

KORE 20300. Intermediate Korean III. 100 Units.

As a continuation of Beginning Korean, this course is to help students increase their communication skills (both oral and written) in the Korean language. Through an integrated framework of listening, speaking, reading, and writing, this course aims to increase fluency and accuracy in Korean. Videotapes and additional reading materials will be used in a supplementary fashion and approximately 100 Chinese characters will be introduced for the achievement of basic literacy. Classes are conducted mostly in Korean and meet for fifty-minute periods five times a week. Must be taken for a letter grade.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): KORE 20200, or placement, or consent of instructor

KORE 21100-21200-21300. Fourth-Year Modern Korean I-II-III.

Fourth-Year Modern Korean I-II-III

KORE 21100. Fourth-Year Modern Korean I. 100 Units.

KORE 21100 is designed for the students who aim to improve their speaking, listening, reading, and writing skills to an advanced level. This course will focus on enhancing speed, accuracy, and comprehension in advanced listening and reading of authentic texts (such as newspaper articles, essays, poems, reports etc.) as well as the refinement of writing skills in various styles. Students will also discuss social and cultural issues in Korea using their analytic skills and knowledge acquired in class.

Instructor(s): Wonkyung Na Terms Offered: Autumn

Prerequisite(s): Prerequisite: KORE 20403, placement or consent of instructor. Must be taken for a quality grade.

KORE 21200. Fourth-Year Modern Korean II. 100 Units.

KORE 21200 is the second quarter of the Fourth-Year Modern Korean sequences. It is designed to continue to improve students' speaking, listening, reading, and writing skills to an advanced level. This course will be focusing on enhancing speed, accuracy, and comprehension in advanced listening and reading of authentic texts (such as interviews, movies, novels, essays, reports, etc.) as well as the refinement of writing skills in various styles. Students will also discuss social, cultural, and political issues in Korea using their analytic skills and knowledge acquired in class.

Terms Offered: Winter

Prerequisite(s): Prerequisite: KORE 21100, placement or consent of instructor. Must be taken for a quality grade.

KORE 21300. Fourth-Year Modern Korean III. 100 Units.

KORE 21300 is the third course in the fourth-year Korean sequence and is designed to help students further develop their speaking, listening, reading, and writing skills at an advanced level. Using authentic spoken and written materials such as films, essays, and reports, students will strengthen their speed, accuracy, and comprehension. The course also helps students develop their writing across a range of genres and registers. Class activities and presentations emphasize discussion and analysis of social and cultural issues in Korea, drawing on the language skills and cultural knowledge students have developed throughout the class.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): Prerequisite: KORE 21200, placement or consent of instructor. Must be taken for a quality grade.

KORE 42215. Exploring Korean Society and Culture through Korean Cinema-II. 100 Units.

KORE 42215 is designed for learners of Korean who seek to deepen their understanding of the language while exploring modern and contemporary Korean society and culture through Korean cinema. The course aims to further develop students' proficiency in speaking, listening, reading, and writing at an advanced level through analysis and discussion of authentic materials, including selected Korean films, interviews, and essays. Emphasis will be placed on linguistic accuracy, fluency, and stylistic sophistication, while strengthening students' ability to express complex ideas and critical perspectives on cultural, historical, and social issues in Korea.

Instructor(s): W. Na Terms Offered: Winter

Prerequisite(s): Successful completion of KORE 20403 or consent from instructor

Equivalent Course(s): KORE 22215

