Arts

The Arts Core Requirement

The general education (i.e., Core) requirement in the arts provides an introduction to methods for analyzing, comprehending, and appreciating works of dramatic, musical, or visual art by examining their formal vocabularies and how these vocabularies are used to create meaning. This is accomplished either by the intensive study of selected masterpieces or by producing original works.

The courses that satisfy this requirement, listed below, come from a variety of departments and are designed not as specialized introductions to one single field or creative practice, but instead are expressly designed to broadly investigate the arts through study and practice. For that reason, only these courses can be used to satisfy the general education requirement in the arts. *Substitutes, including upper-level electives, will not be approved.*

Arts Core Course Options

ARTH 10100	Introduction to Art	100
ARTH 14000 through ARTH 16999. Art Surveys		100
ARTH 17000 through ARTH 18999. Art in Context		100
ARTV 10100	Visual Language: On Images	100
ARTV 10200	Visual Language: On Objects	100
ARTV 10300	Visual Language: On Time and Space	100
CMST 14400	Film and the Moving Image	100
CMST 14500 through CMST 14599. Topics in Cinema and Media Studies		100
CRWR 12100 through CRWR 12199. Introduction to Genres or Reading as a Writer		100
CRWR 18200	Poetry and the Human III	100
MADD 26210	Media Art and Design Practice	100
MUSI 10100	Introduction to Western Art Music	100
MUSI 10200	Introduction to World Music	100
MUSI 10300	Introduction to Music: Materials and Design	100
MUSI 10400	Introduction to Music: Analysis and Criticism	100
MUSI 10500	Music Performance as Laboratory	100
TAPS 10100	Drama: Embodiment and Transformation	100
TAPS 10200	Acting Fundamentals	100
TAPS 10300 through TAPS 10699. Text and Performance		100
TAPS 10700	Introduction to Stage Design	100
TAPS 10800	Contemporary Dance Practices	100
TAPS 10900	Moving and Thinking / Thinking and Moving	100

See the departmental pages under Programs of Study (http://collegecatalog.uchicago.edu/thecollege/programsofstudy/) for information on specific course offerings planned for the current academic year.

Notes:

- MADD 26210 Media Art and Design Practice and CRWR 18200 Poetry and the Human III are affiliated with HUMA 16000-16100-16200 Media Aesthetics: Image, Text, Sound I-II-III and HUMA 18000-18100-18200 Poetry and the Human I-II-III, respectively. They are offered in Spring Quarter, simultaneous with the third course in the humanities sequence. First-year students satisfying the general education requirement in the humanities with one of those sequences will have priority in enrollment for the associated arts course.
- The departments that offer courses for the general education requirement in the arts may require or encourage students in their major to complete this requirement in a specific way. Be sure to check the department's page under Programs of Study.
- Students who completed TAPS 28400 or TAPS 28401 prior to Autumn 2016 may count those courses toward this general education requirement. However, they are no longer approved for the requirement in the arts.